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LAKES INTERNATIONAL COMIC ART FESTIVAL

FREE FESTIVAL GUIDE

14 -16 October 2022, Bowness-on-Windermere, Cumbria



www.comicartfestival.com



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ENGLAND**

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Introduction to the Lakes International Comic Art Festival

Image by jonny gios via Unsplash

Welcome to the new home of our festival and to a new format too. Since LICAF began back in 2013 the regular refrain from our national and international guests and visitors has been "where's the Lake?" So we have, in our tenth year, literally put the Lake into the Lakes International Comic Art Festival with a new event which plays on, by and

with Windermere. It's our tenth festival and our team is relishing new adventures and experiences in Bowness and we hope you will too. Meanwhile we haven't left Kendal behind – quite the opposite! Our founder partner, Kendal College, is even more involved. We're building on our relationships with Kendal schools, the Library and more

and we're increasing connectivity with Kendal through free festival shuttle buses over the weekend. We hope you'll support us in our ambition to offer a different kind of comic art event and enjoy a truly international celebration of the wonderful medium of comics. Thank you!

“Thirty years ago I attended my first major European comics festival in Lucca in Italy and it blew my mind. Here was an entire town en fête, a public celebration of the medium we love. Ever since then I’ve had a dream of a UK equivalent and now, at last, it’s here.”

Bryan Talbot 2013.

Festival highlights of the last 10 years

Author, publisher, lecturer, and film maker John McShane has been a presenter and raconteur at LICAF since the very start.

Secret Origins

Why are the origins of everything always called “secret”? Even in Metropolis everyone knows that Superman was Kal-El who was sent to Earth just before his home planet Krypton blew up. What’s secret about that? Anyway...

Attempting to cash in on a wave of publicity about Conventions, the Royal Albert Hall, no less, claimed that their fund-raising event in 1891 (!) was the world’s first. There was indeed a theme there around the little read SciFi novel *The Coming Race* by Edward Bulwer-Lytton (in the 19th century, it was best to have a double barrelled name to be associated with that venue). I have never met anyone who has read that novel, but the race who are portrayed in it, the Vril-ya, did lend their name to something probably more familiar: Bovril. Now, there’s a pub quiz answer for you!

Meanwhile back in the real world, Conventions as we know them grew out of the SciFi pulps of the 20s and 30s. In 1868, there was indeed a science fictional story about *The Huge Hunter*; or, *The Steam Man of the Prairies* in *Beadle’s Half Dime Library*. But regular stories with a (pseudo) science base appeared from 1926 in *Amazing*

Stories and there had been such stories in *Weird Tales* (where Conan first appeared) from 1923.

There was a small gathering of like-minded individuals in 1936, but the 1939 World’s Fair held what they said was the 1st “World Science Fiction Convention”.

The pulps eventually started running comic stories. Martin Goodman - not Stan Lee’s uncle, but married to his aunt - always kept his eye on what was selling for other publishers - westerns, jungle stories, space stuff - and tried his best to replicate it. Tarzan had appeared in *The All-Story* in 1912, when Goodman was but 4 years old, so it took him until 1936 to launch *Ka-Zar* in one of his many magazines. By 1938, Goodman had *Marvel Science Stories* and the following year, with comics becoming popular, he launched *Marvel Comics #1*, the year, of course, of that World’s Fair.

DC (National Comics) launched *Showcase* in 1956, and through it ushered in a revival of superhero strips. So, it was inevitable that the 1960s ushered in a period of conventions dedicated specifically to comics.

Lucca, that convention Bryan Talbot referred to above, began in 1965 as the *Salone Internazionale del Comics*. They initiated awards known as the *Yellow Kid Awards*, after the character (from 1895 - after whom we get the term “yellow journalism”) whom Bill Blackbeard erroneously referred to as the first comics character. They should have looked to the Genevan *Rodolphe Töpffer* for that (1827).

Then conventions around the comics medium really took off. New York *Comicon* in 1964 had an impressive 100 attendees. San Diego began in 1970 and has boasted of 167,000 attendees. *Angoulême* started in 1974 and regularly that lovely hilltown is swamped by 200,000 people. *Comiket* in Tokyo began in 1975 with 700 fans and now can attract 750,000!!

You get the idea...



DESIDERATA

THE INGREDIENTS OF A GREAT COMICS FESTIVAL ARE:

1. A GOOD, PREFERABLY BEAUTIFUL, LOCATION
2. GUESTS - THOSE SOLITARY CREATORS WHO OFTEN HAVE NEVER EVEN MET EACH OTHER
3. A SELLING SPACE - BACK ISSUES, NEW BOOKS, SMALL PRESS, ARTWORK
4. TALKS AND INTERVIEWS WHICH ACKNOWLEDGE THE HISTORY OF THE MEDIUM AND ITS WORLDWIDE SPREAD AND DISCUSS CURRENT WORKS
5. EXHIBITIONS - COMICS IS, AFTER ALL, A VISUAL MEDIUM
6. SOMETHING FOR THE YOUNG 'UNS. (GIVE ME A CHILD AT AN IMPRESSIONABLE AGE.) I HAD NO IDEA PEPPA PIG WAS SOOO POPULAR
7. FANS. THEY NEED PLACES TO EAT, DRINK, AND MEET EACH OTHER, AND PREFERABLY SIGHTS TO SEE

LICAF HAS THEM ALL - IN SPADES!



LICAF 2013-2021

The problem in this section is how to sum up 384 pages of past LICAF programmes in a couple of hundred words. It cannot possibly take in everything, so forgive me if this is a somewhat cursory account based on personal experience. Inevitably I’ll leave out someone else’s favourite moments.

Julie Tait and her amazing crew do events in one of the most beautiful parts of the UK - the Lake District, so that’s ingredient #1 taken care of.

Here are just some of the very first guests:

Trina Robbins, David Lloyd, Carlos Ezquerro and John Wagner, José Muñoz, Ed Brubaker (who asked me to introduce him to Al Davison - see, these professionals do not all know each other, so it’s a convention - a coming together - for them as well), Gilbert Shelton, Oscar Zarate, Posy Simmonds, Joe Sacco, etc.

From the Manchester fringe theatre scene there was a presentation of *V for Vendetta* as a play.

Booksellers included Page 45 and Knockabout. There were loads of publishers in the Clocktower. My “office” was in The Shakespeare, still one of my favourite bars. Then in the evening there was an informal gathering in Ruskins.

Japan was represented in 2015 by Konnichiwa Japan - Akira Hatsu, Studio Ghibli screenings, and Akira the movie. Canada was represented by guests from The Toronto Comic Arts Festival. In 2016 there were 70 guests from Europe, Japan, Canada, Australia, Finland, and I’m from Scotland.

And what a year 2017 was! The Will Eisner centenary, with the backing of Ann Eisner and his agent Denis Kitchen, saw a wonderful exhibition and the first *Spirit* comic for a long time with a whole batch of creators, presented in newspaper format as it first appeared in the 1940s (Sean Phillips’ brilliant idea). There was an exclusive print from the legendary Leo Baxendale. Tove Jansson’s *Moomins* was wonderfully represented and there were screenings of two documentaries.

One of my favourite ever panels was *MAD vs VIZ*. As well as the great guys behind *Viz*, we had Tom Richmond from *Mad* and the amazingly fast Sergio Aragones. Before I had finished asking Sergio to caricature Bill Gaines, the publisher of *EC Comics* and *Mad*, there it was on the screen. Like a magician, we all saw him doing it but we’d no idea how!

Russia, the Czech Republic, Denmark, Belgium, India, Nepal have all been represented at the Festival.

And another thing... (to quote Columbo)

There are the important LICAF publications:

Black Dog, *Ten Years to Save the World*, *Traces of the Great War*, *The Bird of Life*, *My Only Child*, and many many more.

There are T-Shirts, prints, notebooks, The Felt Mistress, stickers, badges, tote bags, tea towels, special beer labels...

Bryan Talbot wanted the UK equivalent of Lucca. Did he get it?

In spades.



Introducing **TIZZIE-WHIZIE** and his creator Luke McGarry



To celebrate our 10th Festival year, we are super excited to share with the comic art world our new mascot... the Tizzie-Whizie!

Born from Lakes legend and designed by the ever-wonderful Luke McGarry, this mysterious, mythical superhero of Bowness-on-Windermere is quite a creation!

With delicate dragonfly wings, a spiky hedgehog body, buzzy bee antennae and a supremely fluffy squirrelesque tail, Folklore has it that this marvellous creature resides along the shores of Windermere.

The shy, water-loving, Tizzie-Whizie is also said to be rather fond of ginger biscuits!

Exceptionally good underwater swimmers, they have occasionally been spotted leaping above the surface of the lake! So if you see, or even feel, a small insect-like entity whooshing past you as you gaze out over Windermere, this could be a close encounter with a Tizzie-Whizie... who can fly at bullet speed!

The first known Tizzie-Whizie sighting is said to be in 1900 by a Bowness boatman. There is also an extremely rare photograph of a Tizzie-Whizie dating to 1906.

The amazing Tizzie-Whizie creator Luke McGarry, perhaps best known for his Star Wars-inspired creation Sad Chewie, is joining the huge line-up of comic creators at this year's Festival in Bowness-on-Windermere!

During the Festival weekend be sure to keep your eyes peeled for the tiny Tizzie-Whizie... and also be on the look out for the cool comic creator Luke McGarry – one of the Festival's most treasured returning guests, along with his father, Minion cartoonist, Steve McGarry!

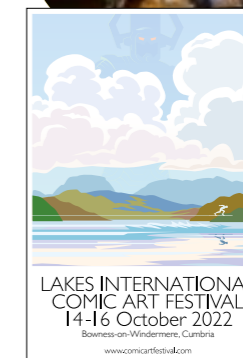


In conversation with Sean Phillips the creator of our festival artwork

Over the past ten years we have been privileged to have collaborated with some of the best comic artists in the world to create our festival artwork and this year is no different. The veteran comic creator, Festival Patron and all-round legend of the noir, Sean Phillips took up the challenge for 2022 and produced a stunning image that has already been hugely popular with audiences in the UK and internationally.

Drawing comics professionally since the age of fifteen, Eisner award-winning Sean Phillips has worked for all the major publishers. With a career spanning five decades, Sean has worked on titles such as Crisis, 2000 AD and Hellblazer, but is perhaps best known for his long-running collaboration with writer Ed Brubaker on crime titles such as Criminal, Incognito, Fatale, Seven Psychopaths and Reckless.

We caught up with Sean, a big supporter of the festival since its inception, to ask him about his relationship with LICAF and this year's festival artwork.



1 Can you tell us about your history with the Lakes International Comic Art Festival and how you first become involved?

Julie Tait, the Festival Director and I were in a stretch limo going to Blackpool to see the Illuminations for my son's birthday when she mentioned the idea of putting on a comic festival. I thought it was a great idea, and got involved in suggesting guests we could invite.

2 How would you describe the festival to someone who hasn't been?

It's the perfect introduction to the wonderful world of comics! We celebrate the wide range of comics available for everyone who enjoys reading. Comics cover every genre, it's not just superheroes and the Beano, although we celebrate those too!

3 Tell us about your idea or inspiration for the festival artwork this year?

As the festival is on the lake this year, I took inspiration from classic travel posters from the 1930s and combined them with one of my favourite superheroes. The Silver Surfer is breaking the just-above-water speed record...

4 How did you create the artwork for the festival poster??

The artwork was made digitally in Adobe Illustrator, working over the top of a rough pencil drawing.

5 What are you working on right now, and when will it be published?

I've just finished the fifth Reckless graphic novel, Follow Me Down, which will be out in time for the festival in October.

6 What are you looking forward to most at LICAF 2022?

Jaime Hernandez makes Love and Rockets, which is my favourite comic, so it will be a thrill to meet him again.

FESTIVAL EVENTS

Get the opportunity to see Sean in person at these fabulous festival events and signings:

SATURDAY 15 OCTOBER

Meet the Artist

1.00 – 2.00pm
@ Joey's Cafe, Claife Heights

SUNDAY 16 OCTOBER

Sean Phillips - Pulp: The Process

2.30 - 3.10pm @ Lake District Boat Club

Signings

3.10pm @ Lake District Boat Club



For timetable of events, please go to pages 25 - 34
To book your weekend or day pass go to www.comicartfestival.com

COMIC ART EUROPE

A new language for Europe

Discover the Comic Art Europe project now!

www.comicarteurope.eu

@comicarteurope

4 international partners draw the outline of a European comic art community!



They support our project



LICAF Partnerships and Collaborations

When LICAF started in 2013, it was an annual festival... But we have grown!

Today, we are a year-round organisation, supporting many ongoing programmes throughout the year and across the globe. Since 2013, LICAF has forged more than 30 official international partnerships and commissioned projects with cultural institutes, festivals and comic organisations across the world.

Key partnerships include Comic Art Europe, a Creative Europe funded consortium with three other European comic organisations, delivering a range of activity. We also have an ongoing alliance with the National Cartoonists Society in America, and are very excited about our emerging relationships with the American University in Beirut and Arabic comics.

Many other current international partnerships, including comics festivals and other cultural institutions, all help drive an increasingly innovative programme.

Comic creatives ranging from amateur, pre-vocational, semi-professional and professional creatives are at the heart of our work, as contributors to our festival, and deliverers of our year-round programme.

We actively seek exciting and innovative opportunities for UK-based creatives to engage with comics internationally, through residencies, summer schools, and as participants at partner festivals across Europe and North America.

LICAF has always sought to work regionally, both nationally and internationally, as well as with close links to our resident community, local organisations and institutions.

Our move to Bowness-on-Windermere in 2022 will allow us to position our annual Festival in one of the UK's most internationally recognised destinations - to develop a bold, unique programme that celebrates comic art globally, while remaining distinctively linked to its location in the Lakes.



For more information and to view the interactive Google map scan this QR code

For timetable of events, please go to pages 25 – 34
To book your weekend or day pass go to www.comicartfestival.com

BEST WISHES TO THE LAKES INTERNATIONAL COMIC ART FESTIVAL FROM



the
**National Cartoonists
Society**

www.nationalcartoonists.com

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Yellow Submarine Bill Morrison's Odyssey Through Pepperland

Come and journey with the Fab 4 through the Sea of Monsters, dodge the scary Suckophant and through the Sea of Green to Pepperland. Experience the Apple Bonkers, the dreaded Flying Glove and the final rescue of Sgt. Pepper's Lonely Hearts Club Band from the Blue Meanies. Welcome to Yellow Submarine – Bill Morrison's Odyssey Through Pepperland!

"We all live in a yellow submarine" – it's one of the most memorable lyrics, from one of the most well known songs from the biggest band of all time. The Yellow Submarine is also a groundbreaking animated film that encapsulated the psychedelic aesthetic of the 60s. Released in 1968 to widespread critical acclaim, the film is still regarded as a landmark of animation and has been credited as being the film that propelled animation into a serious art form.

To mark the 50th anniversary of the film's release, award-winning comic artist Bill Morrison was commissioned by Titan Comics to create a graphic novel version of the Yellow Submarine. Bill describes his first reactions to the commission, "When I was first asked to do the project, of course I was thrilled, but then I hung up the phone and then I realised this was immense, I'm going to be doing something officially tied to the Beatles, the greatest rock and roll and pop band in the world!"

The result is a 112-page comic book with incredible illustrations and dynamic layouts that capture the spirit and the vibrancy of the animated masterpiece. His graphic novel is a joyful celebration of this landmark animation that builds on Heinz Edelmann's original artwork. Now, for the first time Bill Morrison's incredible work will be shown at an exhibition at the Windermere Jetty Museum from 23 September until 2 January 2023. Featuring sketches, preparatory work and some rare examples of the Beatles in comics, the exhibition charts the creation of a unique piece of visual storytelling.

Bill Morrison, creator of the Yellow Submarine graphic novel, has worked with The Simpsons creator Matt Groening, as an illustrator and writer



for The Simpsons and its associated comics, as Art Director of Futurama, and Executive Editor of Mad magazine. He started his career in the 1980's as an illustrator for Disney, where Bill created promotional images for iconic animated films including Bambi and The Little Mermaid.

Bill has been a lifelong Beatles fan and described his approach to the project, "I approached it as a fan and I tried to please myself as a fan and I thought if I've satisfied myself then hopefully other Beatles fans will appreciate it as well and luckily that seems to be the way it's turned out."

So, climb on board and travel to a land with diamonds in the sky and rediscover that all you really need is love!

FESTIVAL EVENTS

Bill will be at a number of events and signings over the festival weekend:

FRIDAY 14 OCTOBER

The Friday night opening gala
8.30 - 9.45pm
@ The Old Laundry Theatre*

SATURDAY 15 OCTOBER

Behind Bill Morrison's journey into Pepperland
1.00 - 1.40pm
@ The Windermere Jetty Museum

The ever so big NCS live draw event like no other..... probably
6.00 - 7.30pm
@ The Old Laundry Theatre

SUNDAY 16 OCTOBER

Little LICAF Workshop
2.00 - 3.00pm
@ The Windermere Jetty Museum

(*Please note: the Friday Opening Gala requires a separate ticket.)



For timetable of events, please see pages 25 - 34
To book your weekend or day pass go to www.comicartfestival.com

Comics with a Cause

The power of comics to tell stories and influence opinion has long been recognised, by governments, as both an educational and political tool; and, perhaps more positively, by campaigners across the globe, many most recently highlighting social and environmental issues.

Getting a message across, in powerful visual form, is important to many of the comic creators at this year's Lakes International Comic Art Festival, the organisation itself utilising the comics form with its international **Ten Years to Save the World** project, supported by the British Council, in partnership with Komiket in the Philippines and Manchester-based Creative Concern.

TEN YEARS TO SAVE THE WORLD

This year's guests include **Alison Bechdel**, who has helped redefine how the LGBTQ+ comics world looks and where it is found. Talking to The Guardian last year about the comics form, "when I got started as a cartoonist in the early 1980s, I was conscious of it as a form that nobody was going to criticise, and that just gave me a great sense of freedom and possibility," she said. "It's just really super accessible, not only in the ways it can be distributed but in the ways it's assimilated, the ways we read it, the ways we ingest these words and images."

Alongside established names, LICAF has always highlighted the work of European creators perhaps unfamiliar to comic fans in the UK. Award-winning Finnish creator **Ulla Donner** "attempts to deal with anxiety-inducing subjects with a light touch" through comics, although right now, she cautions that "it feels difficult to be light and silly about anything at all". Her third book, *Den naturliga komedin* ("The Natural Comedy"), is about deforestation, fungi, and more... all with a touch of *La Divina Commedia*.

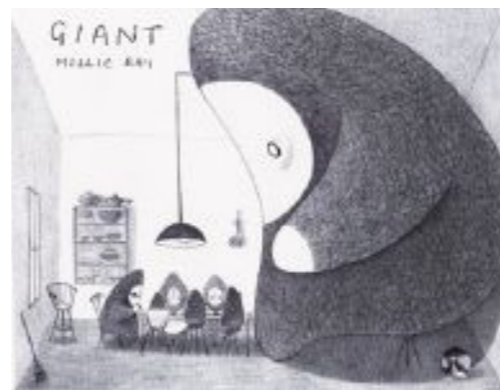
Bex Ollerton, aka Schnumn, creates introspective comics about mental health and neurodiversity, and is a leading light in the autistic comics community. She'll be talking about her work alongside Lancashire-based artist **Mollie Ray**, whose debut graphic novel *Giant*, exploring the mental and physical health issues of cancers, is to be published in 2024; and Ukrainian artist **Asya Voitenko**, whose career was interrupted by the invasion of her country, and is now working on a new comic inspired by her experiences of being a war survivor and refugee.



Asya Voitenko



Bex Ollerton



Molly Rae



Twins Cartoon



Filipa Beleza

Twins Cartoon is the pen name of the Egyptian twin brother's duo Haitham and Mohamed Raafat El-seht who are at the vanguard of the comics scene in the Arab world, who are the driving force behind many ground-breaking initiatives which challenge the Egyptian and Arab public to take new perspectives on the issues of the day – no easy task.

Many of our exhibitors at the Lakeview Comic Marketplace are also using comics to tell important messages, such as the team from Cardiff-based Arts in Health charity **Re-Live**, who are launching a new comic called *Coming Home*; a *Life Story* anthology comic created with UK military veterans. Revealing true



Re-Live

One of LICAF's international partnerships is with Comic Art Europe, co-financed by the Creative Europe programme of the European Union, delivering a very special range of residencies across the UK and the continent. Be sure to check out a presentation of work with the theme **Visions of Tomorrow**, fascinating critiques of the present world. Included is the work of **Maria Suducan** and Portuguese artist **Filipa Beleza**, whose latest book, *Conflicted*, is a book of gag cartoons about our often good, often empty, attempts at helping and reflecting about the environment and guaranteeing a sustainable future - and the conflict we feel regarding our visions of it. French artist **Marine des Mazery** offers *Underwater Fate*, about rising sea levels and, metaphorically, how humans can tackle the phenomenon in the future; and German artist **Meikel Mathias** reflects on conspiracy theories and the heights they reached during the worst stages of the COVID pandemic that impacted us all.

stories of UK military veterans' mental health journeys, written by veterans, the anthology is illustrated by a mix of classic and digital British comic creators, and features legendary artist Ian Kennedy's final work as a powerful double-spread painted cover.

Comics, telling a story, making a difference. The possibilities are endless...



Ulla Donner

FESTIVAL EVENTS

See these artists at festival events

SATURDAY 15 OCTOBER

Twins Cartoon from Egypt
2.30 – 3.30pm @ Old Laundry Theatre

Drawn to Silliness – Introducing Ulla Donner
2.00 – 2.40pm @ The Boat Club

Resident Artists Show and Tell – including Comic Art Europe artists
2.00 – 5.00pm
@ Windermere Jetty Museum Comics in the Boathouse

Fun Away From Home with Alison Bechdel
4.00 – 5.00pm
@ Old Laundry Theatre

Signings:
Alison Bechdel - 5.00pm
@ Laundarama

SUNDAY 16 OCTOBER

Re-Live's Coming Home Launch
11.30am - 12.10pm @ The Boat Club

Journeys into the Mind with Bex Ollerton, Mollie Ray and Asya Voitenko
12.30 - 1.10pm @ The Boat Club

DRAMA	MUSIC	COMEDY	FOOD	
WHAT'S ON AUTUMN '22				the Old Laundry theatre
BOWNESS-ON-WINDERMERE				
TRANSPOTTING LIVE		20-24 SEPT		
MUGENKYO		29 SEPT		
A ROOM OF ONE'S OWN		8 OCT		
GULLIVER		28 OCT		
FAMILY ALBUM - ALAN AYCKBOURN		1-5 NOV		
MY LAST SUPPER WITH JAY RAYNER		10 NOV		
THE GHOST OF A SMILE		18 NOV		
A CHRISTMAS CAROL		3 DEC		

Box Office 015394 40872 oldlaundrytheatre.co.uk

LAKE LAND ARTS

What's on October half term

Surreal Storeys
25-29 Oct | Workshops
Free with admission
Windermere Jetty Museum

Reimagine comic strip creation in this innovative workshop, where you feature in the story. Suitable for all ages.

CLIMART
25-26 Oct | Workshops
Free with admission
Blackwell

Get crafty exploring issues affecting our climate and be part of a creative protest. Suitable for all ages.

Find out more - lakelandarts.org.uk

Venues open daily 10am-5pm. Free parking for visitors.




THE LAKES INTERNATIONAL COMIC ART FESTIVAL

Welcome to Bowness-on-Windermere

We are excited to introduce you to some new experiences and venues this year. This isn't the usual LICAF transplanted into Bowness-on-Windermere, but a new Festival with a new format, different kinds of venues and a stunning lakeside backdrop to explore. The town may be dinky but it's packed with cafés, restaurants and shops! Local businesses will be showcasing creative flare with our Windows on Comic Art Trail, which includes 26 windows and features comic art by children, students and professional artists.

Our main festival venue is the Windermere Jetty Museum where there's a smorgasbord of events, activities and fascinating experiences. It's also the home of our exhibitions.

6-8 minutes down the road is the Old Laundry Theatre and Laundrama, and around the corner, in the heart of the Bowness-on-Windermere, is our Comics Central hub.

A further 6-8 minutes walk is our bustling Lakeview Comics Marketplace overlooking the cruise boats departure point on Windermere and just beyond is our final events venue the Lake District Boat Club.

Finally don't miss our exhibition and Walking Comics Workshop over the lake (by passenger ferry just £1 and 7 minutes) at Joey's Café by Claife Heights, plus our special mural commission and the cartooning crazy golf course!

The Lakes International
Comic Art Festival
2022 Guest List



ADELE
CLIFF



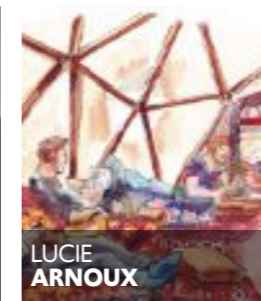
ALISON
BECHDEL



ANDI
WATSON



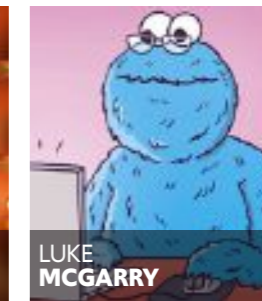
LEOMACS



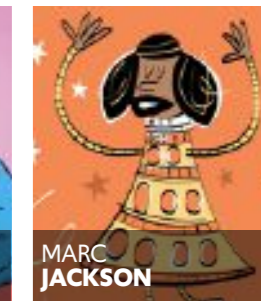
LUCIE
ARNOUX



LUCY
PORTER



LUKE
MCGARRY



MARC
JACKSON



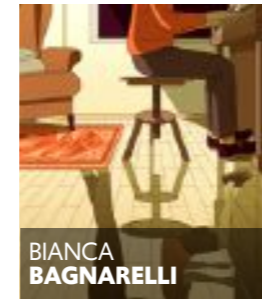
ANDREA
SETTIMO



ASYA
VOITENKO



BEX
OLLERTON



BIANCA
BAGNARELLI



BILL
MORRISON



MARIA
SURDUCUN



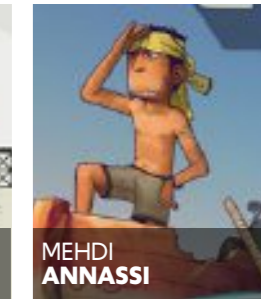
MARINE DES
MAZERY



MARTIN
ROWSON



MATTHEW
DOOLEY



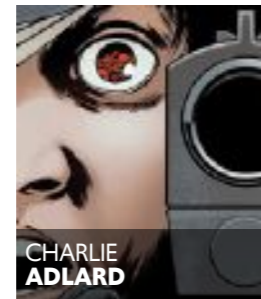
MEHDI
ANNASSI



BRYAN
HITCH



BRYAN
TALBOT



CHARLIE
ADLARD



CHARLIE
HIGSON



DAVE
GIBBONS



MEIKEL
MATHIAS



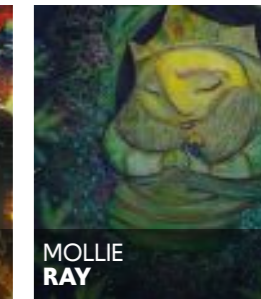
MICHAEL
LARK



MICK
MCMAHON



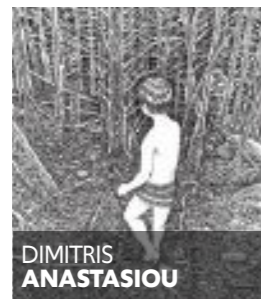
MIKE
PERKINS



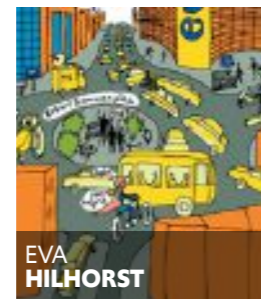
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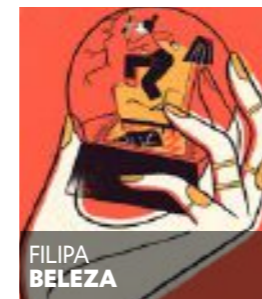
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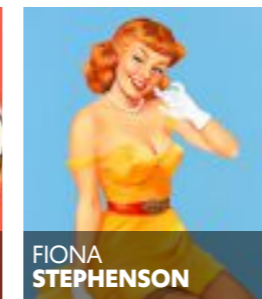
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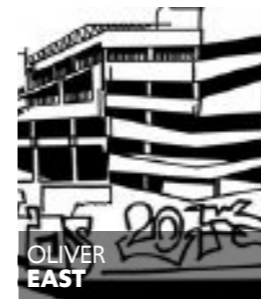
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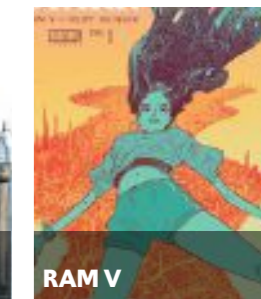
PAUL
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GARY
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GREG
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JACOB
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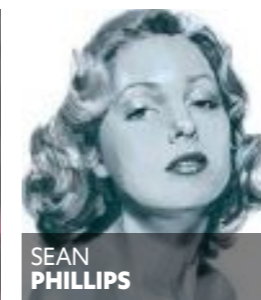
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HERNANDEZ



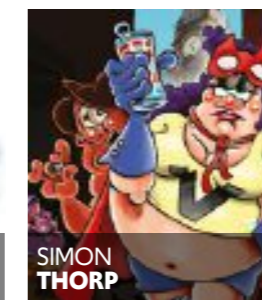
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MCGARRY



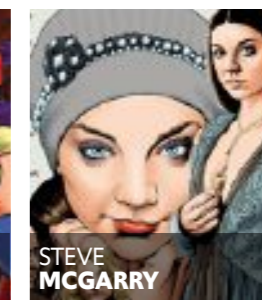
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SEAN
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SIMON
THORP



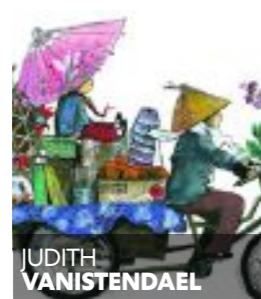
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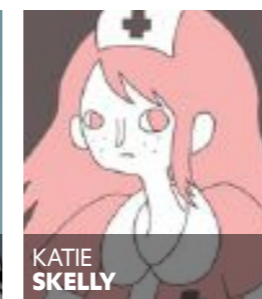
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KARRIE
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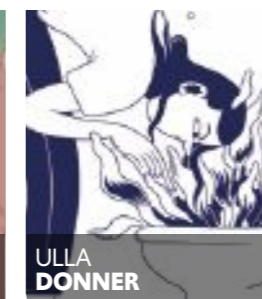
KATIE
SKELLY



TOM
RICHMOND



TWINS
CARTOON



ULLA
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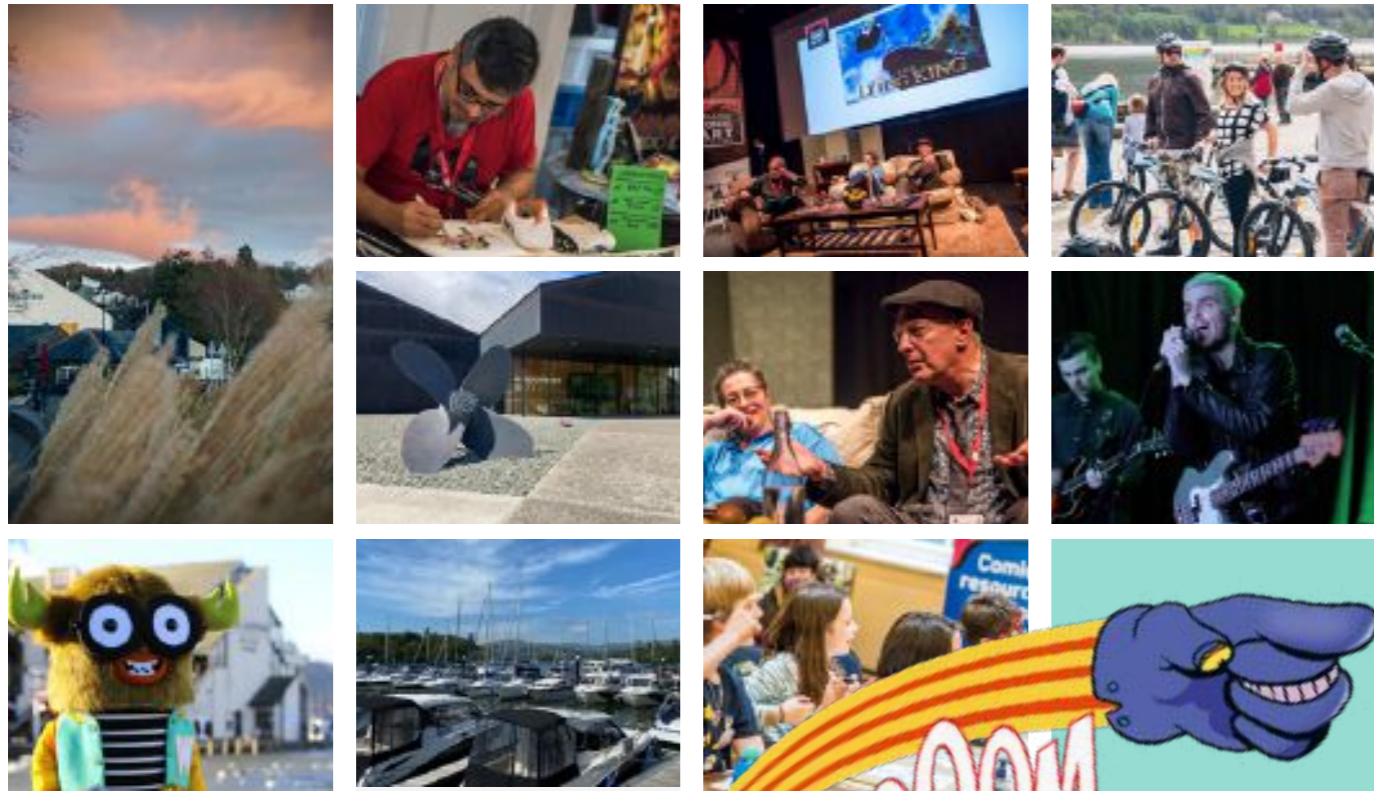


VOJŤECH
MAŠEK

Guest list is correct at the time of publication, please see our website & social media for updates

For timetable of events, please go to pages 25 – 34
To book your weekend or day pass go to www.comicartfestival.com

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Welcome to The Lakes International Comic Art Festival

A quick overview of LICAF 2022

The festival this year has oodles of FREE stuff including the Lakeview Comics Marketplace with lots of ace exhibitors and comic artists.

There's also our Windows on Comic Art Trail throughout the town and for budding young comic art enthusiasts there's Little LICAF @ Windermere Jetty Museum (our creative zone for under 12s).

If you buy a weekend or day pass for the Festival you will have passholder access to tons of additional cool comic art creativity:

- Experience an array of fantastic events featuring our invited guests in 4 locations, plus one event on a boat! From live draws to dynamic multi-media presentations it's your chance to get up close to some of your favourite comic art creators (and/or discover new ones)!

- Gain entry to our main, and totally unmissable, exhibition 'Yellow Submarine – An Odyssey into Pepperland with Bill Morrison'.
- Enjoy the warmth of our Finnish sauna by the Lake which includes some fast and hot events.
- Gain access to Comics Central, our hub for creators and passholders to hangout during the day and transforming into a late night cocktail bar and karaoke club on Friday and Saturday evening.
- Enjoy priority access to signings with comic artists in the Laundromat.

SOME ADDITIONAL PRACTICAL INFORMATION

During the Festival weekend there will be:

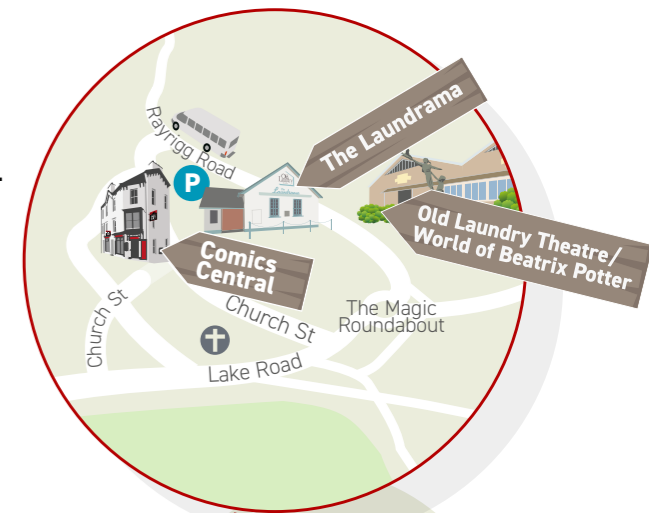
- FREE transport between venues in the shape of our Festival shuttle bus - so just a few minutes between each venue
- Shuttle buses running between Kendal and Bowness-on-Windermere on Saturday and Sunday (FREE for exhibitors and passholders)
- FREE Festival bike hire from Windermere Jetty Museum (see page 38)
- There's plenty of parking in Bowness-on-Windermere including FREE parking for festival-goers at Windermere Jetty Museum
- Festival information and passholder desk for wristband exchange is located at Comics Central throughout the weekend and our fabulous Volunteer Brigade will also be happy to help and guide you!
- And this is the Lake District so please don't forget to bring warm clothes and weatherproof gear – you never know when the weather may turn plus some venues in Windermere Jetty Museum are cooler than others being on the Lake itself.



For timetable of events, please go to pages 25 – 34
To book your weekend or day pass go to www.comicartfestival.com

THE LAKES INTERNATIONAL COMIC ART FESTIVAL

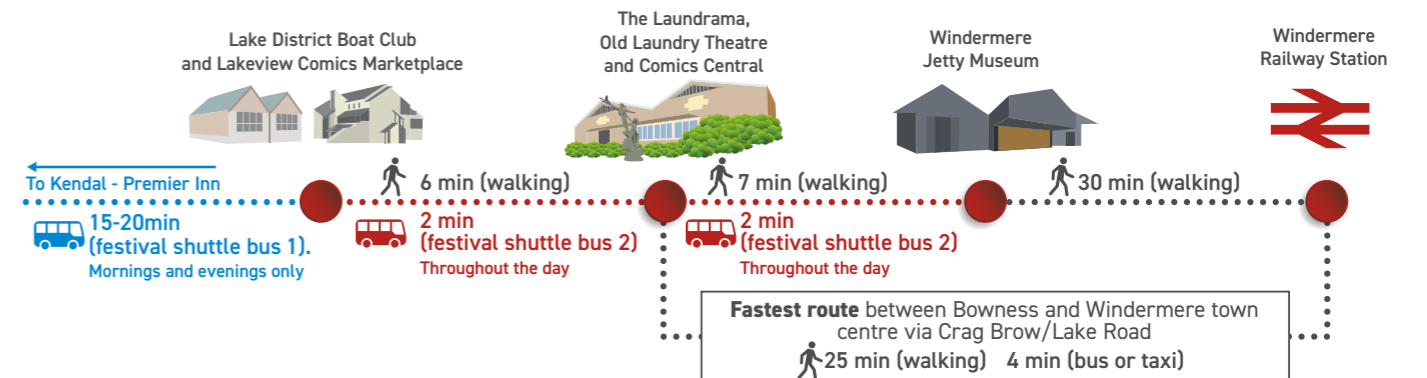
FESTIVAL VENUES



VENUES

- Windermere Jetty Museum** - Little LICAF, Live Events and Exhibitions (Live events and exhibitions (passholders only) and Little LICAF family friendly events (free to all))
- Old Laundry Theatre** - Venue for the festivals main live events (Festival pass holders only)
- Lakeview Comics Marketplace** - A place to explore, buy and relax with your new comic books (free to all)
- Comics Central** - A place to meet up and socialise (passholders only) and get festival info (free to all)
- The Lake District Boat Club** - Festival Events and Signings (passholders only)
- The Laundrama** - Special guest signings & book shop (free to all)
- The Wheelhouse Club** - Social events - Live music and DJ set (free to pass holders and guests)
- Joey's Cafe at Claife Heights** - Exhibition space and Boat Adventures destination

TRAVELLING TIMES



For timetable of events, please go to pages 25 – 34
To book your weekend or day pass go to www.comicartfestival.com



Sponsored by
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Welcome to Comics Central

Our fabulous festival social space and festival info point located next door to the Easy Breeze on Church Street, Bowness-on-Windermere

Comics Central is the hub of the festival if you're a guest or passholder. It's where our guest creators are invited to hang out and relax in a specially designed space with its own café/bar. It's the place to get up-to-date festival information too and collect your festival passes.

Access to passholders is from 10am-5pm Friday, Saturday and Sunday and again from 8.30pm Friday and Saturday evenings where we feature the ever-popular karaoke (on both evenings) and a special festival cocktail bar.



Lake District Boat Club

Event space overlooking Windermere, near the Lakeview Comics Marketplace, hosting book launches, previews, re-launches, work-in-progress and new discoveries



The Lake District Boat Club is a small but beautiful Boat Club consisting of members from all walks of life. It boasts one of the best views of the Lake and mountains and is an enthusiastic supporter of and partner on a range of cultural

events. The Club is delighted to welcome LICAF and its guests and audiences in this inaugural year. It's just a two minute walk from the Lakeview Comics Marketplace. Refreshments and bar snacks will be available.

For timetable of events, please go to pages 25 – 34
To book your weekend or day pass go to www.comicartfestival.com

Proud to be part of the
Lakes International Comic Art Festival

tribeTM

Live event and marketing company that owns, produces, and promotes immersive music, theatrical and sporting events.



By name and by nature the 'Tribe' DNA centres around bringing people and experiences together, creating community and impact, with the endless pursuit of excellence in engagement, storytelling and creativity.

Happiness is intrinsically linked to experiencing new, creative and diverse experiences - a primary objective for our clients, partners and audiences.

www.tribelive.co.uk

For timetable of events, please go to pages 25 – 34
To book your weekend or day pass go to www.comicartfestival.com

Lakeview Comics Marketplace

"We're delighted to reinvent our celebrated Comics Clocktower for our 10th year! In Bowness this will become our Lakeview Comics Marketplace, in the top 2 floors of a lakeside Bar and Restaurant with spectacular views of the Lake and mountains. It's spacious and welcoming with opportunity for visitors to sit, chat and read their recently purchased comics in a convivial atmosphere – come along and meet our fantastic and diverse cohort of artists, writers, publishers, collectives, retailers and much, much more"



A&A Co.
A&A co. are Cat and Ymir, a Portuguese and Icelandic duo of visual storytellers.

Art-Bubble
Art Bubble is a Danish comic book festival founded by comic book creator Lars Jakobsen and co-managed with Comic Artist Arni Beck Gunnarsson.

Asya Voitenko
Asya Voitenko, who loves to draw, is a comic artist and designer from Kharkiv, Ukraine, who has been drawing comics for as long as she can remember. Her work has yet to be published, her plans interrupted by the current invasion.

B7 Comics
B7 Media is multi award-winning UK indie with an international track record in developing and producing content and formats for radio, theatre, film and TV.

Beatrice Mossman
Beatrice Mossman is one of Broken Frontier's 'Six to Watch' comic-creators for 2022. Taking inspiration from fairy-tales and folklore, her comic works often explore the liminal horror of teenage girlhood, where themes of the feminine uncanny and abjection emerge.

Benjamin Dickson
Benjamin Dickson is a writer, artist and lecturer whose works include the critically-acclaimed A New Jerusalem, the children's adventure series The Queen's Favorite Witch (with Rachael Smith), and the very silly Santa Claus vs the Nazis (with Gavin Mitchell).

Bryan Talbot
Bryan Talbot is a British comic artist and writer, best known as the creator of The Adventures of Luther Arkwright and its sequel Heart of Empire, as well as the Grandville series of books. He collaborated with his wife, Mary M. Talbot to produce Dotter of Her Father's Eyes, which won the 2012 Costa biography award.

Bungarooosh
Bungarooosh brings together acclaimed graphic novelists, small press stalwarts, zine creators and self-publishers. Among the ranks are Hannah Eaton (Naming Monsters, Blackwood), Hannah Berry (ex-Comics Laureate and author of Adamtine, Livestock), Zara Slattery (Coma), Michi Mathias (DIY Vegan Cooking), Myfanwy Tristram (Draw the Line, Sorry For The Inconvenience) and Simon Russell (The Marriage of Nord & Skadi).

Cartoonists' Club of GB
The Cartoonists' Club of Great Britain has evolved into one of the largest cartoonists organisations in the world, with a membership of over 200 full and part time Cartoonists in the United Kingdom (and further afield).

Catfood Comics
Catfood Comics was a pioneering, early comic-book publisher whose titles included Catfood Confidential and Everything's Jake! Pete Taylor is recreating the biggest, boldest and strangest tales from Catfood Comics' calamitous history! Aided by Mark Hughes and Jordan Thomas.

Clarice Tudor
Clarice Tudor is a British comic artist and cartoonist. Her introspective comics bounce from wholesome to self-deprecating fast enough to give you whiplash. Clarice is known for her webcomic series Dog with Boots.

Clark Bint
Clark Bint is a UK-based comic artist, whose love for comics as an art form has existed since he first picked up a pencil. He's worked on such critically-acclaimed titles as KILLTOPIA (2021-present), FRANK AT HOME ON THE FARM (2020), and has even been featured in Heavy Metal Magazine, drawing CYBERARCHY (2020-present).



CoCo Comics
CoCo Comics Publishing is an independent Comic Book Publishing company started by four young UK comic students in 2020. They began by producing their own comics and putting them online on webcomic sites, then self-publishing their work in the CoCo Comics Anthology (available to buy physically or digital). Their goal is to give internet age creators an avenue in order to publish their work. Their main product is the CoCo Comics Anthology, a comic book anthology which includes multiple comic stories from various creators from around the art sphere, as well as extra, behind the scenes art, and an interview with an interesting Comic Book creator (e.g. Charlie Adlard, artist of The Walking Dead).

Comics Youth CIC
Comics Youth was founded in 2015 and is a creative community organisation led by young people, for young people. Their aim is to empower youth across the Liverpool City Region to flourish from the margins of society.

Coming Home - Re-Live
Cardiff-based Arts in Health charity, Re-Live are launching a new comic called Coming Home, a Life Story anthology comic created with UK military veterans, allowing participants to explore their mental health through a process of comics making. Coming Home presents true stories of military service and the often complex transition to civilian life.

Drew Marr of Gold Lion Comics
Artist, writer, and publisher, Drew loves comics, films, political satire and most of all creating characters. As well as his self-published titles, Drew has contributed comic strips to The Big Comic Scene Annual and The 77.

Fanfare Presents
Fanfare / Ponent Mon is a working liaison between two people with one aim - to bring quality storytelling in the comic medium from wherever it is found to everywhere it should be. With twelve Eisner and a two Ignatz nominations in the past 5 years plus a list of press reviews to die for, their choice of titles is virtually peerless.

Gustaffo Vargas
Gustaffo Vargas is a Peruvian comic book artist and writer based in Edinburgh, UK. He enjoys working on all kinds of stories, especially science fiction, fantasy and horror.

ILYA Graphic
ILYA draws on more than 30 years' experience as a comic book writer, artist and editor - published internationally by Marvel, DC and Dark Horse in the USA, Kodansha in Japan, across Europe and numerous independent companies worldwide.

J Webster Sharp
J Webster Sharp is a comics creator from Yorkshire. After a 10 year hiatus from comics she has returned. She draws in the pointillist style, creating stories grounded in unreality.

James Chapman
James Chapman is an artist, currently living in Manchester. He loves looking at language, and the strange ways we all have of saying the exact same thing. While "it's raining cats and dogs" in the UK, in Colombia they say "it's raining husbands". His two books Sounds All Around (2020), showing off onomatopoeia from around the world, and A World Of Wisdom (2021), examining our every day expressions, have both been published by Andrews McMeel.

Joe Latham
Joe is an illustrator and artist with a particular interest in the medium of comics and their ability to invoke emotions through a playful synergy between images and words to create balance.

Kate Mia White
Kate-Mia White is an illustrator and writer based in Manchester. Her work includes a spooky graphic novel called A Dark Forest and a magic realism LGBTQ+ zine called What Kind of Times are These. She has been chosen for Broken Frontier's six to watch.

Kev F Sutherland
Kev F is a comic writer and artist best known for his strips in the Beano. He's worked with everyone from Marvel to Viz, Red Dwarf to Doctor Who. In 2020 he published his debut Shakespearean graphic novels Findlay Macbeth, The Prince Of Denmark Street, and The Midsummer Night's Dream Team.

Knockabout Comics
Publisher Knockabout's phenomenal output includes underground satire from Gilbert Shelton's Freak Brothers and Hunt Emerson's The Great Occultists, not to mention Alan Moore's League of Extraordinary Gentlemen, From Hell and his magnificent novel Jerusalem.

Lyndon White
Illustrator, writer and comic-book artist Lyndon White is currently working on his graphic novel Candles with publisher Cast Iron Books, has worked as part of over 30 successful Kickstarters, and has successfully ran seven Kickstarters, seven of which were featured as Kickstarter Staff Picks.

Markosia Enterprises
Markosia was established in 2005 and has become one of the UK's leading independent publishers, particularly in the graphic novel field. The publisher has gained a reputation for producing a diverse range of comic books, graphic novels, children's picture books and prose novels that cover all genres, with the highest possible production values.

Martin Geraghty
Martin Geraghty has been one of the main artists on the regular comic-strip in Panini's Doctor Who Magazine for nigh-on 30 yrs, and was largely responsible for the bulk of the run of the Eighth Doctor, continuing up to and including the 12th incarnation, Jodie Whittaker.

Matt Smith! (Smith vs Smith)
Matt Smith is a Canadian/British cartoonist, comics educator and podcaster. He has lived all over the world but currently lives in Paisley, Scotland, with his wife, son and two cats. He is best known for his autobiographical "Smith vs Smith" series, but he also teams up with artists from around the world for his "Gruesome Comics" horror series.

Myriad Editions
Myriad Editions is an independent publisher based in Brighton. Since 2005 they have developed a distinctive style of publishing original fiction, graphic novels and feminist nonfiction. Myriad's graphic novel list brings together a distinctive and diverse selection of unconventional viewpoints, controversial opinions, new voices and new ways of seeing.

Nick Brokenshire
Nick Brokenshire is a comic book artist from Aberdeen, Scotland. He is a writer/artist for IDW's Star Wars Adventures, including stories that incorporate Darth Vader, Asajj Ventress, IG-88 and Max Rebo.

Olivia Sullivan (zeb.ko)
Olivia is an illustrator and comic artist from the South-East of England. Her work is based on surreal and abstract comics with themes of psychogeography and poetry with comics such as Escapades (nominated for a Broken Frontier Award in 2020).

Peter Morey Comics
Peter is a cartoonist and graphic scribe. His comics series 'Endswell' was named as one of the Top 10 Indie/Small Press Comics 2021 by Pipdream Comics.

Rachael Smith
Rachael Smith is an award-winning comic artist and writer. She has created many critically acclaimed graphic novels including Quarantine Comix, Wired Up Wrong, Stand in Your Power, Glass Half Empty, Isabella & Blodwen, and The Rabbit.

Roger Langridge
Roger Langridge is a comic book writer and cartoonist whose thirty-year career includes work on Marvel's Thor: The Mighty Avenger (with Chris Samnee), his web strip and self-published series Fred the Clown; Boom! Studios' The Muppet Show Comic Book; and Jim Henson's Musical Monsters of Turkey Hollow.

Shnumm
Rebecca Ollerton creates introspective comics about mental health, neurodiversity and the general struggles of being a human being in an overwhelming world. She is known for telling stories that convey an emotional truth and her aim is to raise awareness of anxiety, depression, abuse, PTSD and neurodiversity through her work.

SelfMadeHero
Multi-award winning SelfMadeHero's mission is simple: to publish groundbreaking and beautiful work by authors and artists from across the globe, from the quirky and humorous to the political and profound.

Story Forest - South Korea
Story Forest Company is a Korean multi-content agency who publish books, cartoons and graphic novels - this is their first appearance in the UK.

Teesside University
Teesside University offers highly-regarded BA and MA courses in Comics and Graphic Novels - they aim to produce a new breed of storytellers, each with their own individual, formidable voice.

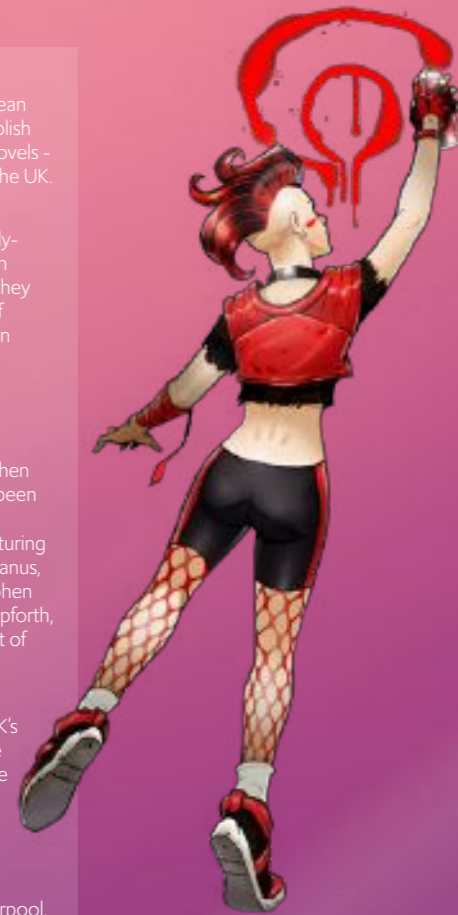
The 77 Publications
The77 Publications was formed in 2020 during the first COVID lockdown. Since then 6 issues of The77 comic have been successfully crowdfunded and released to critical acclaim, featuring artists as diverse as Steve McManus, Glenn Fabry, Lew Stringer, Stephen Pugh, Andrew Sawyers, Ian Stopforth, Mamode Ogbewele and a host of others.

The Cartoon Museum
The Cartoon Museum is the UK's only museum dedicated to the art of cartoons and comics. The Cartoon Museum champions this art form - highlighting its value to culture and society.

Tom Ward
Tom Ward is a writer from Liverpool. He has been self publishing comics since 2014 with eight successful Kickstarter campaigns under his belt. Tom is best known for his Victorian pulp adventure series "Merrick: The Sensational Elephantman", with artist Luke Parker.

Twins Cartoons
Twins Cartoon is the pen name of the Egyptian twin brothers duo, Haitham and Mohamed Raafat El-seht, working together as comic book artists and cultural managers. Since graduating in 2008, Haitham and Mohamed, who work best as a team, have been teaching the art of comics in workshops and festivals around Egypt and abroad.

Una
Una is an artist, illustrator and writer with an international reputation who works in a peaceful garden shed in Leeds. Una works on graphic novels, illustration commissions and community art projects.



Wild River Comics
Wild River Comics is a brand-new London-based comic book studio borne out of passion for the beautiful, intricate, expressive medium of comic book storytelling. Based in the heart of creative Shoreditch, they're on a mission to tell intriguing stories that ask important questions, introduce the world to their exciting and complex characters, and show off the skill and talent of their talented team of writers and artists.

Yomi Ayeni/Noyade
Multi-media creator Yomi Ayeni is currently working on a new story, which will see its debut in some form at the Festival, featuring art by Graham Leggett (1826), lettered by Mike Stock. "It's called 'Operation Noyade' and it's a twisted look at what some will call the final days of the Thatcher government".

LAKEVIEW EXHIBITION

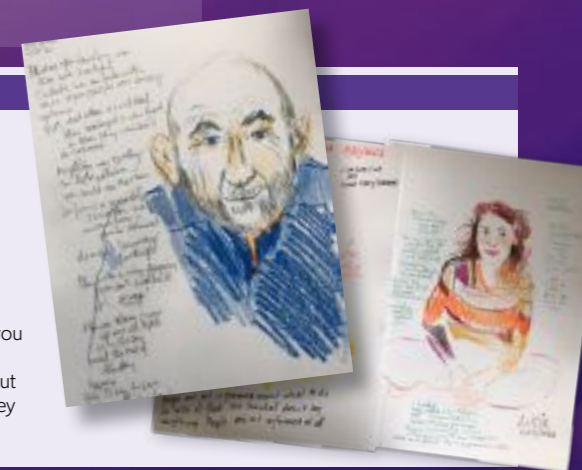
What is, What if

15 - 16 October 2022
10.00am - 4.00pm
EXHIBITION
Lakeview Comics Marketplace

In March 2022 Judith Vanistendael and Eva Hilhorst spent two weeks in Kendal, talking to and drawing residents, visitors, students and local agencies about their experiences of flooding and in particular the 2015 flood that devastated homes and businesses in Bowness and across Cumbria.

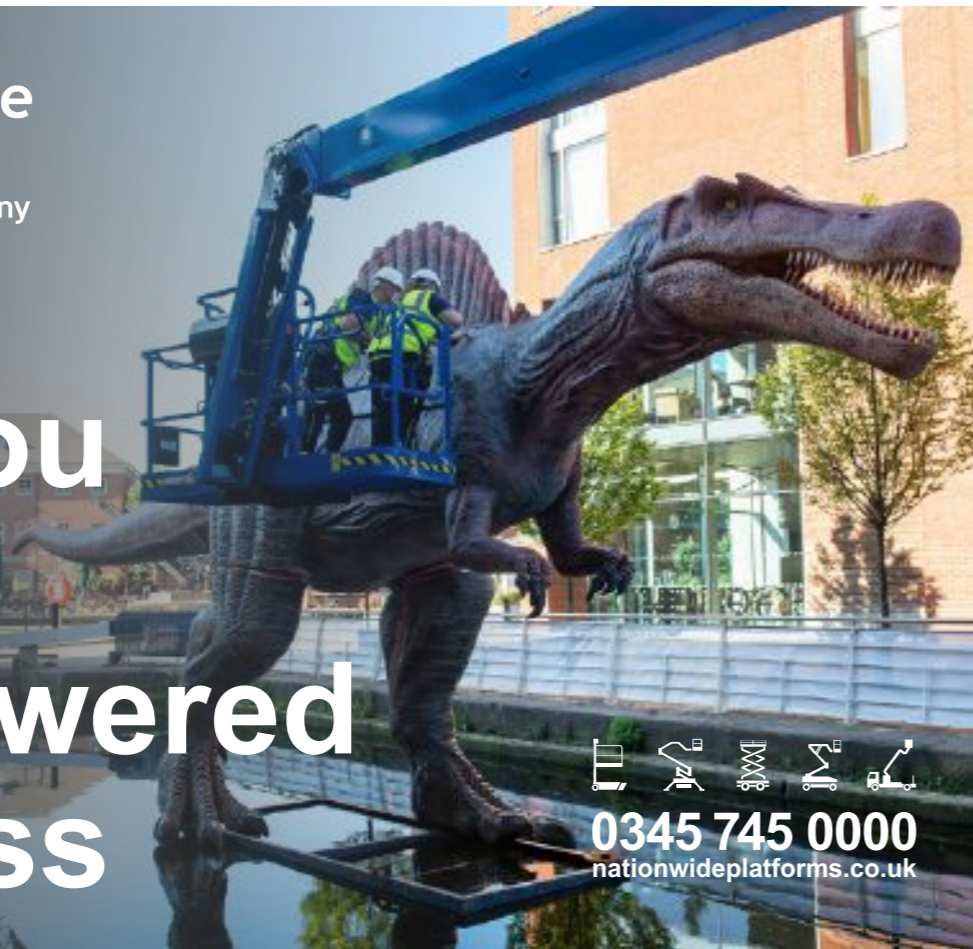
Now Eva and Judith return to the festival to exhibit their drawings and share a visual essay based on the conversations gathered during their residency.

Visit Eva and Judith at their stand @ Lakeview Comics Marketplace and you too can contribute to their ongoing research into flooding by talking about your experiences and opinions as they draw your portrait.



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For timetable of events, please go to pages 25 – 34
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EVENT LISTINGS - FRIDAY 14 OCTOBER 2022

FRIDAY OPENING GALA

COMICS ON COMICS

AT THE OLD LAUNDRY THEATRE, BOWNESS-ON-WINDERMERE
8.30 - 9.45PM



FEATURING
CHARLIE HIGSON, LUCY PORTER, ADELE CLIFF, GARY GIFFORD, BILL MORRISON AND LUKE MCGARRY



Charlie Higson, Lucy Porter and Adele Cliff are three of the UK's funniest comedians. And Bill Morrison (The Simpsons, Futurama) is a truly legendary cartoonist. But there's something else that connects them: they all love comics! (Apart from Lucy who can't stand them.)

Our opening gala event this year is a 'Have I Got Comics for You' style panel quiz in which we'll be finding out just how much our team of comics really know about comics. Can they draw? What are their superpowers? And what religion does Superman follow?*

These are just some of the questions we won't be asking on the night. Join us for what might turn out to be the graphic humour event of 2022. Illuminated throughout by LA-based Lukey McGarry with his inimitable quick fire live draw and MCDed by local legend and world-renowned street theatre guru Gary Gifford of the Bread and Butter Theatre Company.

*He's a Methodist. Who knew?





THE LEGEND OF LUTHER ARKWRIGHT: BRYAN TALBOT IN CONVERSATION WITH PAVEL KORINEK

Saturday 15th October
10.00 - 10.40am INTERVIEW
@ The Lake District Boat Club

'The Adventures of Luther Arkwright', first serialised in 1978, is considered by many to be the first British graphic novel. Praised by many writers and artists, including Alan Moore, Neil Gaiman, Jean Giroud (Moebius) and Michael Moorcock, the groundbreaking, experimental adult sci-fi story was a seminal work, inspiring and influencing many comic creators. Its sequel, 'Heart of Empire', was published in 2001. Both books have been continually in print since they were first published.

Set fifty years later, 'The Legend of Luther Arkwright' is another stand-alone story. While still maintaining total continuity with the Arkwright mythos, it is a different kind of adult adventure. Pursued across multiple historically divergent parallel worlds, both utopian and dystopian, and facing a far superior adversary, Arkwright battles to save humanity from mass destruction; his only edge is his experience and force of will.

BOOK LAUNCH WITH PAUL GRAVETT IN CONVERSATION WITH JOHN FREEMAN

Saturday 15th October
10.00 - 10.40am PRESENTATION/INTERVIEW
@ Windermere Jetty Museum Comics in the Boathouse

Join comics guru Paul Gravett as he launches his new book - 'Tove Jansson' (The Illustrators) (Thames & Hudson, 2022) the creator of the world-famous Moomin books. Paul will discuss the life and art of one of the most influential illustrators of the 20th century with comics aficionado John Freeman.

MANTLES AND LEGACIES WITH MIKE PERKINS, RAM V, GREG RUCKA AND MICHAEL LARK

Saturday 15th October
10.00 - 11.00am LIVE DRAW/INTERVIEW
@ Old Laundry Theatre

Two great artists, two great writers: four incredible creators. These guys are so prolific and influential, we could easily put on an entire festival consisting solely of their work! But what makes them especially impressive is that they are all famous BOTH for creating their own independent books AND for producing landmark work for major publishers like Marvel and DC. In this session we'll be asking, how do you set about inheriting the legacy of a famous character, and at the same time wear the mantle of an independent creator? Join us, and get beneath the skin of some of the greatest comic-book creators in the world. Presented by Alex Fitch.

COMICS AS SPECTACLE WITH MACHIMA

Saturday 15th October
10.00 - 11.00am INTERVIEW
Journeys of Discovery at the Windermere Jetty Museum Comics Event Space

Mehdi Annassi, aka Machima, is a self-taught multidisciplinary visual artist based in Casablanca in Morocco. He started his career in the video game industry in 2008 and has since worked as a digital artist, illustrator, graphic designer and street artist.

In addition to his commissioned work, this award-winning artist is known for his involvement in the Moroccan comic art scene, as a founding member of Skefkef, the first Moroccan independent comics magazine written in Darija. Mehdi is currently working on his first graphic novel and has just created an original mural comic for a prominent wall in Bowness-on-Windermere. Here, he presents his vast array of work, focussing upon his mission to take comics into the outdoors and make them more visible, accessible and a spectacle for local communities and visitors too. Hosted by Chris Dessent.

LITTLE LICAF'S ROOM 4 COMICS

Saturday 15th October
10.00 - 5.00pm FAMILY FUN/WORKSHOPS
Journeys of Discovery at the Windermere Jetty Museum

Little LICAF will offer a rolling programme of creative workshops, drawing challenges, badge-making and much more

See page 34 for more details

INTRODUCING BIANCA BAGNARELLI

Saturday 15th October
11.00 - 11.40am INTERVIEW
@ The Lake District Boat Club

Bianca Bagnarelli is an Italian cartoonist and illustrator. Her first comic volume, 'Fish', published by Nobrow, won the gold medal for the short form at the Society of Illustrators of New York. She works, and has worked, as an illustrator with The New Yorker, The New York Times, The Atlantic, McSweeney's, La Revue Dessinée and others... In the popular LICAF tradition we continue to bring artists to you who are lesser-known in the UK but, in our opinion, deserve your attention. Here, Bianca will talk about her current work including her new book. In conversation with Richard Foster.

STORY TIME WITH KALLE HAKKOLA

Saturday 15th October
11.00 - 11.40am PRESENTATION/INTERVIEW
Windermere Jetty Museum Comics in the Boathouse

Kalle Hakkola is the former Director of the Helsinki Comics Festival and Helsinki Comics Centre as well as being a writer and professional junior soccer coach. Here, he introduces his first comic for children 'Livi and Nate' with a special reading with images. Livi and her brother, Nate, have finally settled into bed on a snowy winter's night. But, the house rumbles and creaks and shawls hover outside the windows. How will Livi ever get to sleep? Soon Livi's vivid imagination leads the siblings on a dreamy, adventure-filled night of talking snow animals, daring superheroes and maybe even a few zzzs.... Presented by the Little LICAF team.

FOUR EUROPEAN ARTISTS YOU NEED TO KNOW

Saturday 15th October
11.30am - 12.30pm LIVE DRAW/INTERVIEW
Old Laundry Theatre

Meet four of the most exciting new-to-you artists in Europe, as they introduce their work, their style and their obsessions.

Lucie Arnoux, from France, doesn't just draw comics on paper: she also does them as vast murals, theatre backdrops and fantasy RPGs.

Vojtěch Mašek, from the Czech Republic, was a visiting artist-in-residence at LICAF 2019, during which he sketched out a graphic novel 'Raymond' about the town of Kendal. He's now completed that book, and we're launching it at this year's festival.

Václav Šlajch, from the Czech Republic, is an electrical engineer, a book illustrator and Head of Media at the University of West Bohemia. You would have thought that might keep him busy, but he's also a pioneering and award-winning comics writer and artist.

Andrea Settimo, from Italy, is the co-creator of 'The Corner', a graphic novel focused on anarchists, gangsters, broken ideals, impossible promises, betrayals, sex and terrorism.

A mesmerising live draw presented by Alex Fitch.

EXPLORING LIFE IN SPIRAL CITY WITH DEAN AND FIONA

Saturday 15th October
11.30am - 12.30pm INTERVIEW
Journeys of Discovery at the Windermere Jetty Museum Comics Event Space

Dean is an award-winning artist who entered the world of comics on 'Judge Dredd the Magazine', before moving on to work on many DC Vertigo titles. Dean's work with DC Vertigo includes titles such as 'Lucifer', 'The Unwritten', 'House of Secrets', 'Books of Magic' and, the soon to be Netflix series, 'Bodies'. Currently, he is working on the award-winning Dark Horse series 'Black Hammer' with Jeff Lemire.

Fiona paints 1950s-style retro pin-up paintings traditionally in oil on canvas to keep that authentic feel and works mostly for advertising and packaging companies. One of her pin-ups was on the cover of DC Vertigo's first issue of 'Bodies' written by Si Spencer and a pin-up version of 'Black Hammer' (Dark Horse) was a variant cover for the comic of the same name.

Dean and Fiona now co-own a bar called Spiral City, which takes its name from the 'Black Hammer' comic (co-created by Jeff Lemire and Dean Ormston). The pairs' artwork adorns the walls in the bar and they plan to sell merchandise featuring their artwork in a shop on the premises.

John Freeman explores the creative processes and more of two hugely popular artists living and working under the same roof.

GREEK FINE ARTIST, TURNED COMIC ARTIST, DIMITRIS ANASTASIOU

Saturday 15th October
Noon - 12.40pm INTERVIEW
@ The Lake District Boat Club

'A--A' is the first book by the Greek painter Dimitris Anastasiou, whose work has been featured in more than thirty exhibitions across Europe. He created the graphic novel using pencils, ink, acrylics, oil paints and canvas on wood, and the result is a sensational fusion of art and fiction, quite unlike any other graphic novel you will have seen.

This wholly immersive, escapist, psychedelic mystery centres around two profound philosophical questions: in a strange and unreliable world, can we be certain of anything? And if we stop craving certainty - and entertain doubt - what new possibilities become available to us? Paul Gravett explores this and other questions with Dimitris.

THE SECRET HISTORY, MEDIUM & MECHANICS OF COMICS

Saturday 15th October
Noon - 12.40pm PRESENTATION
Windermere Jetty Museum Comics in the Boathouse

A surprise-packed presentation in which Comics Laureate Stephen L. Holland, of Page 45, explores the true history and vast potential of the comics medium. With a logical progression of revelations, everything becomes infinitely clearer and you'll be able to explain comics and how they work to your all friends or students with perfect confidence verging on smug superiority. Entertaining! Interactive! Prepare to answer questions! Ages 10 to 200.

MARTIN ROWSON'S FOND FAREWELL TO BORIS JOHNSON

Saturday 15th October
1.00 - 1.40pm PRESENTATION
@ The Lake District Boat Club

Martin Rowson is one of the UK's leading satirists in a multitude of forms most notably as political cartoonist for The Guardian but also a renowned graphic novelist, performance poet and raconteur. To mark the recent demise of Boris Johnson as Britain's PM, Martin will present his uplifting take on this year in politics and the terrors that lie ahead hosted by John McShane.

BEHIND BILL MORRISON'S JOURNEY INTO PEPPERLAND

Saturday 15th October
1.00 - 1.40pm INTERVIEW
Windermere Jetty Museum Comics in the Boathouse

Join Bill Morrison ('The Simpsons', 'Futurama', MAD magazine) to find out more about our feature exhibition here at the Museum which is an 'Odyssey into Pepperland' extraordinaire. Learn more about the making of his graphic novel 'The Yellow Submarine' and his very own brand of Beatlemania. Hosted by exhibition curator Richard Foster.

TIMELINE

	10.00am	10.30am	11.00am	11.30am	Noon	12.30pm	1.00pm	1.30pm	2.00pm	2.30pm	3.00pm	3.30pm	4.00pm	4.30pm	5.00pm	6.00pm	6.30pm	7.30pm
The Lake District Boat Club	10.00 - 10.40am The Legend of Luther...		11.00 - 11.40am Bianca Bagnarelli		Noon - 12.40pm Dimitris Anastasiou		1.00 - 1.40pm Martin Rowson		2.00 - 2.40pm Drawn to Silliness		3.00 - 3.40pm Meet Dave Gibbons							
Windermere Jetty Museum Comics Event Space	10.00 - 11.00am Comics as spectacle			11.30am - 12.30pm Exploring Life in Spiral City			1.00 - 2.00pm The Amazing Black Peider			2.30 - 3.30pm From Horrid Henry to Basketful of Heads			4.00 - 5.00pm Logo a Gogo with Rian Hughes					
Windermere Jetty Museum Comics in the Boathouse	10.00 - 10.40am Paul Gravett book launch		11.00 - 11.40am Story time - Kalle Hakkola		Noon - 12.40pm The Secret History...		1.00 - 1.40pm Journey into Pepperland		2.00 - 5.00pm Resident Artists Show and Tell	2.00 - 2.45pm Václav Šlajch	2.45 - 3.30pm Comic Art Europe		4.15 - 5.00pm Timemongers					
Old Laundry Theatre	10.00 - 11.00am Mantles and Legacies			11.30am - 12.30pm Four European Artists You Need To Know			1.00 - 2.00pm The Art of Bryan Hitch			2.30pm - 3.30pm Twins Cartoon from Egypt			4.00 - 5.00pm Fun Away From Home with Alison Bechdel			6.00 - 7.30pm The Ever So Big NCS Live Draw Event		
Signings	at Lake District Boat Club	10.40am Bryan Talbot				12.40pm Dimitris Anastasiou				2.40pm Ulla Donner								
	at The Laundrama		11am Mike Perkins, Ram V, Greg Rucka and Sean Phillips					2.00pm Bryan Hitch							5.00pm Alison Bechdel			
	at Windermere Jetty Museum	10.40am Paul Gravett				12.30pm Dean Ormston						3.30pm Leomacs			5.00pm Rian Hughes			
	at Lakeview Comics Marketplace Table A:		11.00am - 12.30pm Posy Simmonds			12.30 - 2pm Charlie Adlard				2.00 - 3.30pm Michael Lark								
	at Lakeview Comics Marketplace Table B:		11.00am - 12.30pm Sean Phillips			12.30pm Jaime Hernandez				2.00 - 3.30pm Greg Rucka								

For timetable of events, please go to pages 25 - 34

To book your weekend or day pass go to www.comicartfestival.com

For timetable of events, please go to pages 25 - 34

To book your weekend or day pass go to www.comicartfestival.com



THE ART OF BRYAN HITCH

Saturday 15th October
1.00 - 2.00pm
Old Laundry Theatre

LIVE DRAW/
INTERVIEW

British comic artist and writer Bryan Hitch began his career in the United Kingdom for Marvel UK in mid 1987, shortly after his 17th birthday, working on titles such as 'Action Force' and 'Death's Head'. He went on to gain prominence on American titles such as 'Wildstorm's Stormwatch' and 'The Authority', DC Comics' 'JLA', and Marvel Comics' 'The Ultimates'.

Bryan does not consider himself an artist or comic artist, but a storyteller, explaining that illustration, for him, is simply a medium to tell a story.

Bryan's artwork and designs have appeared in direct-to-video animated films, television, and major feature films, such as the 2009 film 'Star Trek', for which he has been praised by director J. J. Abrams. His many credits outside of comics include cover art for magazines such as Empire, as a character design artist for the 'Ultimate Avengers' and 'Ultimate Avengers 2' animated films, and the video game 'Incredible Hulk: Ultimate Destruction'.

In the 2000s, he was hired by the BBC as the concept artist for the 2005 relaunch of Doctor Who, having particular input into the design of the TARDIS interior set.

Other comics work includes the Image Comics series 'America's Got Powers', with writer Jonathan Ross, and six issues of the ten-issue mini-series, 'Age of Ultron'. His creator-owned series, 'Real Heroes', which he wrote and illustrated, made its debut in 2014, a story he describes as "the cast of Avengers does Galaxy Quest."

In 2015, Hitch returned to DC to write and draw 'Justice League of America', and he and artist Tony Daniel collaborated on a new Justice League series in 2016, as part of the DC Rebirth relaunch. Recent comic work includes 'Venom' for Marvel, a new creator-owned character, Redcoat, and, for 2022, 'Superman' Black Label for DC, working with Mark Waid, inked by Kevin Nowlan – and more....

This is a rare appearance by Bryan at a comics event and he will be drawing live for the first time ever so don't miss this opportunity to explore and celebrate his extraordinary contribution to comic art. Presented by Alex Fitch.

PETTERI WITH FILM: THE AMAZING BLACK PEIDER

Saturday 15th October
1.00 - 2.00pm
Windermere Jetty Museum Comics Event Space

PRESENTATION/
FILM

Journeys of Discovery at the
Windermere Jetty Museum
Comics Event Space

A comic art rockstar in Finland in every sense, Petteri is a universe all of his own! Gorgeous drawings, great narratives and his transformation into alter ego Black Peider makes him irresistible we think! Exploring themes of masculinity and music, Black Peider has become a global sensation, so come meet him for yourself with the launch of his first film and find out where he came from and where he might go next.

The film is 10 minutes long and is the story of a young boy who summons his inner superhero Black Peider to help him win over his father and grandfather.

CREDITS

Screenplay: Jukka Vidgren & Petteri Tikkanen
Directed by: Jukka Vidgren
Cinematography: Juuso Laatio
Music by: Kalle Ylitalo

Actors:

Ukko Raatikainen,
Janne Kinnunen,
Matti Nurminen,
Petteri Tikkanen

Presented by Chris Thompson.

DRAWN TO SILLINESS INTRODUCING ULLA DONNER (FINLAND)

Saturday 15th October
2.00 - 2.40pm
@ The Lake District Boat Club

INTERVIEW

Ulla has published two graphic novels: 'Spleenish' (2017) and 'Skiteri' (2019), for which she was awarded the Comic Finlandia Prize. In her own words she is "drawn to silliness" and "attempts to deal with anxiety-inducing subjects with a light touch, although right now, it feels difficult to be light and silly about anything at all". Currently, she's working on her third book, 'Den naturliga komedin / The Natural Comedy', which is about deforestation, fungi, and more... all with a touch of La Divina Commedia. Discover her take on life, art and a smug birch leaf with Chris Dessent.

RESIDENT ARTISTS SHOW AND TELL

Saturday 15th October
2.00 - 5.00pm
Windermere Jetty Museum Comics in the Boathouse

PRESENTATION/
INTERVIEW

LICAF has an exciting programme of artists-in-residence each year who seek and often find incredible, unusual and surreal inspiration from our local landscapes. We are also a partner on a very special range of residencies which we share with Barcelona, Brussels and Lyon. Join these artists-in-residence and find out more about what they produced, how and why, as a result of their international residencies.

2.00 - 2.45pm VACLAV ŠLAJCH

Vaclav Šlajch, from the Czech Republic, is an electrical engineer, a book illustrator and Head of Media at the University of West Bohemia. He's also a pioneering and award-winning comics writer and artist and has just spent a month in Bowness-on-Windermere creating new work in this fabulous environment. Fellow Czech Pavel Kořínek talks to Vaclav about his time in the Lakes and reveals how the residency has impacted on his work and what has been produced as a result of his stay.

2.45 - 3.30pm COMIC ART EUROPE

Comic Art Europe is a pilot project uniting four European organisations representing different elements of the comic book ecosystem: a higher education establishment (Escola Josso), two festivals (Lyon Comics Festival and Lakes International Comic Art Festival) and a museum (Belgian Comic Strip Centre). There were 5 artists in residence in year one (2021) including a performance piece and a VR experience - the theme was 'Visions of Tomorrow'. The results are a curious reflection on today's issues. They are all fascinating critiques of the present world, much needed if we are to move onwards and upwards to better things. Find out more with short presentations from three of the artists followed by Maria Surducan's performance piece (the VR experience is presented in the Old Fire Station at the Museum throughout the weekend).

Filipa Bezeza (Portugal) is an illustrator and comic book artist who, in April 2021, published her first book of essays and graphic humour. With a soft spot for drawing silly little things that make up our daily lives, through dark outlines, bright colours and a bit of humour, she enjoys drawing her own existential crisis- and everyone else's. 'Conflicted' is a book of gag cartoons about our often good, often empty, attempts at helping and reflecting about the environment and guaranteeing a sustainable future- and the conflict we feel regarding our visions of it.

Marine des Mazery's (France) project 'Underwater Fate' is about rising sea levels and, metaphorically, how humans can tackle the phenomenon in the future. It is a completely mute project with a unique presentation: each page has two interpretations. The story compares two worlds: one where some humans have evolved to breathe underwater despite their weird appearance, and another where people live under a giant globe in the sea and the richest still live in the open air, at the top of a gigantic tower, continuing to over-consume.

Meikel Mathias (Germany) has an impressive back catalogue of published and self-published work. At the core of his residency were reflections on conspiracy theories and the heights they reached during the Coronavirus pandemic. These reflections resulted in a little story about a middle-aged couple who arrive in Kendal to attend a conspiracy theory gathering as guest speakers, and the series of events that unfold over the course of a weekend.

4.15 - 5pm TIMEMONGERS

A live draw concert with Maria Surducan and Julien Limonne.

Join renowned comic artist, Maria Surducan and noted composer and performer, Julien Limonne, as they take you on a journey through four immersive universes of the imagination. Noted for her graphic novels inspired by mythology, fairy-tale and coffee, Maria has created a new world; heightened and complimented by the powerful music of Julien Limonne. This is a performance where you should expect the unexpected, as the turn of a card can lead to unexpected consequences.

Comic Art Europe is a pilot project, co-financed by the Creative Europe programme of the European Union.

TWINS CARTOON FROM EGYPT

Saturday 15th October
2.30 - 3.30pm
Old Laundry Theatre

LIVE DRAW/
PRESENTATION

Twins Cartoon is the pen name of the Egyptian twin brother's duo Haitham and Mohamed Raafat El-seht who are at the vanguard of the comics scene in the Arab world. They are the driving force behind many groundbreaking initiatives such as the Garage Comics magazine which challenges the Egyptian and Arab public to take new perspectives on the issues of the day.

Using a combination of music, presentation and live draw, the twins will immerse you in their unique world of comics and reveal more about the extraordinary country and culture in which they live and work. This is a rare opportunity in the UK to experience their energy, insight and creativity.

HORRID HENRY TO BASKETFUL OF HEADS MEET LEOMACS

Saturday 15th October
2.30 - 3.30pm
Journeys of Discovery at the
Windermere Jetty Museum
Comics Event Space

LIVE DRAW/
INTERVIEW

Leomacs (real name Massimiliano Leonardo) is an Italian comic book artist based in Rome, Italy. In Italy, Leomacs has worked extensively with Sergio Bonelli, drawing the two most popular Italian comics characters Tex and Dylan Dog. He has also realised the storyboards and animated sequences for the film 'Nessuno mi troverà' directed by Egidio Eronico.

Among his latest works is 'The Invisible Mountain', written by Pierre Makyo and Frédéric Richaud for French publisher Delcourt. Leomacs has collaborated as a storyboard artist with Colingwood & Co. for the animated series 'Horrid Henry'. He is currently working on DC Comics' Black Label 'Basketful of Heads', written by Joe Hill, part of the new horror line Hill House Comics. With elements of live draw and interview, John McShane will reveal the extraordinary talents of this very special Italian artist.

MEET DAVE GIBBONS

Saturday 15th October
3.00 - 3.40pm
@ The Lake District Boat Club

INTERVIEW

Next year sees the publication of 'Confabulation', a comprehensive, in-depth and personal journey seen through the eyes of one of the world's most famous comics creators - and you'll get an exclusive sneak peek at this special event.

The book covers his whole career, from his earliest years copying Superman and Batman comics as a kid, to co-creating the bestselling graphic novel of all-time, 'Watchmen', and beyond.

Presented alphabetically, with informally written anecdotes that can be read from cover-to-cover or simply dipped into, Dave reveals everything from unseen comics pitches, life as the first Comics Laureate, adventures in advertising and album cover design through to his work on 'Rogue Trooper', 'Dan Dare', 'Doctor Who', 'Green Lantern', 'Martha Washington' and 'Kingsman'.

Dave also discusses, for the first time anywhere, the ending of his relationship with fellow Watchmen co-creator Alan Moore.

Packed with more than 300 iconic, rarely seen, and unpublished art pieces and photographs, 'Confabulation: An Anecdotal Autobiography!' not only entertains, but peels back the layers of a fascinating career in comics.

Dave will be in conversation with collaborator, publisher and friend Tim Pilcher.

LOGO A GOGO WITH RIAN HUGHES

Saturday 15th October
4.00 - 5.00pm
Journeys of Discovery at the
Windermere Jetty Museum
Comics Event Space

PRESENTATION

Rian Hughes is a graphic designer, illustrator, comic artist, writer and typographer who has worked extensively for the British and American advertising, music and comic book industries. He has written and drawn comics for 2000AD, Vertigo CMYK and Batman: Black and White, and designed hundreds of logos for DC Comics, Marvel and other companies, including Batman, the X-Men, Superman, James Bond and The Avengers.

He has produced Hawaiian shirts, ranges for Swatch, record sleeves for Ultravox, and designed many typefaces which are available through his foundry, Device Fonts.

Rian recently published his first novel, 'XX', which he describes as a "novel, graphic", which was quickly followed by 'The Black Locomotive' and several others. 'Logo a Gogo' collects all his logo designs for the comic-book world and beyond.

Rian will demonstrate the process of creating original logos for the comic book world and discuss his unique contribution to the world of comics and graphic design. Presented by Paul Gravett.

FUN AWAY FROM HOME WITH ALISON BECHDEL

Saturday 15th October
4.00 - 5.00pm
Old Laundry Theatre

INTERVIEW

We are thrilled, excited and chuffed to welcome one of the world's greatest and most pioneering graphic novelists this year. Alison Bechdel is the creator of 'Fun Home', 'Are You My Mother?' and most recently 'The Secret to Superhuman Strength'. This is a rare chance to meet Alison in person, and to watch her being interviewed by the brilliant former Comics Laureate (self-confessed Bechdel superfan) Hannah Berry.

THE EVER SO BIG NCS LIVE DRAW EVENT LIKE NO OTHER.... PROBABLY

Saturday 15th October
6.00 - 7.30pm
Old Laundry Theatre

LIVE DRAW

It's time for a mid-festival drawing extravaganza and who better to oblige than our gaggle of cartoonists from the National Cartoonist Society of America? Featuring quick fire rounds of cartooning with full-on audience participation, this is a unique opportunity to see some of America's best in action in the UK. Featuring Lukey McGarry, Bill Morrison, Tom Richmond and guest appearances from UK NCS members and more..... MCed by Steve McGarry.

The final part of the evening will see the announcement of the fifth Sergio Aragonés International Award for Excellence in Comic Art. LICAF will also be doing out its own one-off awards and prizes for a range of achievements and endeavours to celebrate its tenth anniversary year.

LITTLE LICAF'S

ROOM COMICS

ALL LITTLE LICAF EVENTS ARE TOTALLY FREE
No booking required, just turn up!

LITTLE LICAF
@ WINDERMERE JETTY MUSEUM
SATURDAY 15 OCTOBER 10AM-5PM
SUNDAY 16 OCTOBER 10AM-4PM
SEE PAGE 34 FOR DETAILS



PETTERI WITH FILM: THE AMAZING BLACK PEIDER

Sunday 16 October
10.00 - 10.15am
@ Old Laundry Theatre



A comic art rockstar in Finland in every sense, Petteri is a universe all of his own! Gorgeous drawings, great narratives and his transformation into alter ego Black Peider makes him irresistible we think! Exploring themes of masculinity and music, Black Peider has become a global sensation, so come meet him for yourself with the launch of his first film and find out where he came from and where he might go next.

The film is 10 minutes long and is the story of a young boy who summons his inner superhero Black Peider to help him win over his father and grandfather.

CREDITS

Crew:
Screenplay: Jukka Vidgren & Petteri Tikkanen
Directed by: Jukka Vidgren
Cinematography: Juuso Laatio
Music by: Kalle Ylitalo

Actors:

Ukko Raatikainen,
Janne Kinnunen,
Matti Nurminen,
Petteri Tikkanen

Presented by Chris Thompson.

SUNDAY MORNING SAIL WITH POSY SIMMONDS

Sunday 16 October
10.00 - 11.00am
@ Windermere Lake Cruises ticket office



Posy Simmonds isn't just a great comic artist, she's a national treasure who still pushes boundaries with each new book she creates. She's the Queen of Cartoons, the Austen of Art, the Judi Dench of Draughtsmanship. And this is your chance to meet her in the gorgeous surroundings of a Sunday morning boat trip on Windermere. LICAF has commandeered one of Windermere's beautiful antique pleasure cruisers, and during the voyage, Posy will be in conversation with another of our greatest comic artists, former Comics Laureate Hannah Berry. A definite highlight and not to be missed.

Windermere Lake Cruises ticket office is located at Bowness Pier, Winander House, Glebe Road, Bowness-on-Windermere LA23 3HE

WHAT ARE YOU UP TO NOW CHARLIE ADLARD?

Sunday 16 October
10.00 - 10.45am
@ Old Laundry Theatre



Journeys of Discovery at the Windermere Jetty Museum Comics Event Space

Charlie is world-renowned for his extraordinarily long run on 'The Walking Dead' which has happily consumed his life for more than 15 years, so you'd think he'd be ready to put his feet up for a while and have a rest from his gruelling routine. Think again! Charlie has a whole host of projects on the go including 'Damn Them All for Boom!' with Si Spencer and his own initiated Altamont for publishers Glénat with Henk Hanna. And then there's more..... get the low down on all Charlie's latest work with LICAF stalwart John McShane.

LITTLE LICAF'S ROOM 4 COMICS

Sunday 16 October
10.00am - 4.00pm
@ Windermere Jetty Museum



Little LICAF will offer a rolling programme of creative workshops, drawing challenges, badge-making and much more

See page 34 for more details

THE ULTIMATE COMICS SOAP OPERA - CELEBRATING LOVE AND ROCKETS

Sunday 16 October
10.30 - 11.30am
@ Old Laundry Theatre



We are delighted and honoured to welcome Jaime Hernandez to LICAF. As a young aimless Latino punk rocker, Jaime Hernandez, along with his brothers Gilbert and Mario, self-published the first issue of 'Love and Rockets' in 1981. It was picked up by Fantagraphics Books in 1982 and ran 50 issues before the brothers took a break to pursue solo projects.

Jaime's titles included 'Whoa, Nellie!', 'Maggie and Hopey Color Fun' and 'Penny Century'.

'Love and Rockets' was revised in 2000 and continues to be one of comics' all-time greats. Jaime will discuss the 'Love and Rockets' phenomenon, his career and future plans. Presented by Alex Fitch.

TOM RICHMOND IS MAD ABOUT THE MOVIES!

Sunday 16 October
11.15am - 12.15pm
@ Windermere Jetty Museum Comics Event Space



One of MAD Magazine's most identifiable trademarks has been their movie parodies. For almost 70 years, films from Oscar winning blockbusters to box office disasters have gotten the MAD treatment, and it's long been considered a badge of honour to have your movie skewered in the pages of MAD. Long-time MAD artist, Tom Richmond, explains the ins and outs of the MAD movie parody, from comps to caricature, inks to inside jokes, colour to chicken fat. See how these beloved spoofs have been brought to life in MAD! Introduced by John McShane.

RE-LIVE'S COMING HOME LAUNCH

Sunday 16 October
11.30am - 12.10pm
@ The Lake District Boat Club



Come and discover this new anthology sharing true stories of UK military veterans' mental health journeys. From Northern Ireland to Afghanistan, the stories are written by veterans working with Arts in Health charity 'Re-Live' is illustrated by a mix of classic and digital British cartoonists, including Keith Page and Emma Viecelli and featuring legendary artist Ian Kennedy's final work as a powerful double-spread painted cover. Presented by Chris Thompson.

THE COMEDY OF ANXIETY WITH MATTHEW DOOLEY AND ANDI WATSON

Sunday 16 October
Noon - 1.00am
@ Old Laundry Theatre



Andi Watson is the acclaimed creator of 'Book Tour' and 'Breakfast After Noon', both bleak but brilliantly comic tales of anxiety and depression. Matthew Dooley's debut 'Flake' was the first graphic novel to win the Wodehouse Bollinger Prize, and is a tale of ice cream wars in North West England. Between them, Andi and Matthew are masters of tragic banality, the Alan Bennetts of graphic literature. Join them as they draw live and explore the humour that twinkles on the fringes of the wasteland of the human soul. Presented by Paul Gravett.

JOURNEYS INTO THE MIND

Sunday 16 October
12.30 - 1.10pm
@ The Lake District Boat Club



Three young comics creators with 3 important stories to tell, all exploring themes around mental health in some shape or form. Bex Ollerton creates introspective comics about mental health, neurodiversity and the general struggles of being a human being in an overwhelming world and is a leading light in the autistic comics community.

Mollie Ray is an illustrator and comic artist based in Lancashire. Mollie was one of Broken Frontier's '6 To Watch in 2021', after releasing a series of self-published short comics during the summer of 2020. Her debut graphic novel 'Giant', exploring the mental and physical health issues of cancer, is to be published in 2024 with Faber & Faber.

Born in 2001, Asya Voitenko, "who loves to draw", is a comic artist and designer from Kharkiv, Ukraine. LICAF has sponsored her to come to the UK and create. Although Asya's work has yet to be published, with plans interrupted by the current invasion, she is now working on a new comic inspired by her experiences of being a war survivor and refugee. Presented by Matt Sowerby.

SOME OF THE BEST GRAPHIC NOVELS YOU WILL EVER READ IN YOUR LIFE

Sunday 16 October
12.30 - 1.10pm
@ Windermere Jetty Museum Comics in the Boathouse



Another surprise-packed presentation (otherwise why would you come?) in which current Comics Laureate Stephen L. Holland, of page 45, explores specific graphic novels which have told their stories in unusual, effective or especially cunning ways. Essentially, it's Stephen telling stories about storytelling with the graphic novels right in front of you. He's not kidding about the surprises, either. Ages 12 to 203. Although probably more geared towards adults TBH.

MIGHTIER THAN THE SWORD - GREG RUCKA

Sunday 16 October
12.45 - 1.45pm
@ Windermere Jetty Museum Comics Event Space



Greg Rucka is the bestselling and multi-award-winning author of dozens of novels, thousands of comics, and at least one motion picture. His career has allowed him to put words in the mouths of almost every major pop-culture character, from Han Solo to Wonder Woman, and his creator-owned books have earned critical and commercial acclaim. He is the co-creator of 'Lazarus' and 'Lazarus: Risen' with Michael Lark; 'Black Magick' with Nicola Scott; and 'The Old Guard' with Leandro Fernandez, all published by Image Comics.

His series 'Stumptown' with Justin Greenwood was turned into an (unfortunately) short-lived television show starring Cobie Smulders, and 'The Old Guard' was released on Netflix in 2020, starring Charlize Theron as Andromache "Andy" the Scythian. Presented by Chris Thompson.

TIMELINE

	10.00am	10.30am	11.00am	11.30am	Noon	12.30pm	1.00pm	1.30pm	2.00pm	2.30pm	3.00pm	3.30pm	4.00pm	
Windermere Lake Cruises ticket office	10.00 - 11.40am Sunday Morning Sail													
The Lake District Boat Club				11.30am - 12.10pm Re-Live's Coming Home		12.30pm - 1.10pm Journeys into the Mind		1.30 - 2.10pm Je Ne Sais Quoi		2.30 - 3.10pm Sean Phillips - Pulp: The Process				
Windermere Jetty Museum Comics Event Space	10.00 - 10.45am What are you up to now...			11.15am - 12.15pm Tom Richmond is MAD About the Movies!			12.45 - 1.45pm Mightier than...		2.00am - 3.00pm Style is Substance - Katie Skelly					
Windermere Jetty Museum Comics in the Boathouse						12.30am - 1.10pm Best Graphic Novels								
Old Laundry Theatre	10.00 - 10.15 Black Peider	10.30 - 11.30am The Ultimate Comics Soap Opera			Noon - 1.00pm The Comedy of Anxiety			1.30 - 2.30pm Jörg Tittel and Mick McMahon: Our Love of Gaming			3.00 - 4.00pm Live Draw Finale			
Signings	at Lake District Boat Club													
												2.10pm Lucie Arnoux	3.10pm Sean Phillips	
	at The Laundrama											1.00pm Matthew Dooley and Andi Watson		
	at Windermere Jetty Museum											12.15pm Tom Richmond	1.45pm Greg Rucka	3.00pm Katie Skelly
	at Lakeview Comics Marketplace Table A:											11.00am - 12.30pm Bryan Hitch	12.30 - 2pm Mike Perkins & Ram V	3.00 - 4.30pm Mick McMahon
	at Lakeview Comics Marketplace Table B:											11.00am - 12.30pm Alison Bechdel	12.30 - 2.00pm Dave Gibbons	2.00 - 3.30pm Dean Ormston

For timetable of events, please go to pages 25 - 34

To book your weekend or day pass go to www.comicartfestival.com

For timetable of events, please go to pages 25 - 34

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JE NE SAIS QUOI - THE OFFICIAL LAUNCH

Sunday 16 October
1.30 - 2.10pm
@ The Lake District Boat Club

PRESENTATION/
INTERVIEW

In this delightful graphic novel, Lucie Arnoux chronicles her adventures around the world.

Growing up in Marseille as a misfit with a passion for drawing, she decided to settle in London to pursue her dream career as a comics writer. 'Je Ne Sais Quoi' shows us London through the eyes of a mischievous and clear-sighted young French woman, the joys and pains of being an outsider and, ultimately, how to live life to its fullest.

A compulsive sketcher, Lucie has tried her hands at all sorts of painterly things. Designing theatre backdrops and prop painting with Olivier award-winning designer Tim Bird, live sketching as artist-in-residence for Sidmouth Folkweek, Womad and the Rose Theatre, illustrating comics and children's books published internationally. Presented by Matt Sowerby.

JÖRG TITTEL AND MICK MCMAHON: OUR LOVE OF GAMING

Sunday 16 October
1.30 - 2.30pm
@ Old Laundry Theatre

PRESENTATION/
INTERVIEW

In the world of comics, Mick McMahon ('Judge Dredd', 'Slaine', 'The Last American') certainly needs no introduction, but few people know about Mick's love for videogames and the fact that he's worked on several in the past, for good and for bad. In conversation with writer and director Jörg Tittel ('Ricky Rouse Has a Gun', 'The White King') and developer Wolf & Wood's Ryan Bousfield ('The Exorcist: Legion VR'), Mick will talk about his life and work with games - and give the Lakes crowd a look at 'The Last Worker', their award-winning collaboration coming to VR, consoles and PC this fall.

STYLE IS SUBSTANCE - KATIE SKELLY

Sunday 16 October
2.00 - 3.00pm
@ Windermere Jetty Museum Comics Event Space

INTERVIEW

Journeys of Discovery at the Windermere Jetty Museum Comics Event Space

Katie Skelly is well-known for her inimitable style being one of comics' most stylized talents and combining the best of pop art, manga, and Eurocomics. Her comics work includes the graphic novels 'Maid', 'My Pretty Vampire', 'The Agency', 'Twisted Romance', and 'Nurse Nurse'. In 2021 she edited 'Queen of the Ring: Wrestling Drawings' by Jaime Hernandez. She co-hosts the comics podcast 'Thick Lines' with Sally Madden and is a regular contributor to 'The Comics Journal'. She was awarded the Emerging Artist prize at Cartoon Crossroads Columbus in 2015. Presented by Paul Gravett.

SEAN PHILLIPS - PULP: THE PROCESS

Sunday 16 October
2.30 - 3.10pm
@ The Lake District Boat Club

PRESENTATION/
INTERVIEW

Sean is a founder patron of the festival and a consistent contributor to our main programme in many different guises - live draw, panels, burlesque event (though no dressing up sadly), interviews... you name it. This time he presents the newest collection of his (and Ed Brubaker's) best-selling graphic novel 'Pulp' called 'Pulp: The Process Edition' and it contains everything you could ever want - scripts, sketches, thumbnails, inks - the full process in one gorgeous edition. Find out more about Sean and Ed's current work with a guest appearance by their colourist and fast rising star Jacob Phillips. Presented by John McShane.

LIVE DRAW FINALE: DESIGN A COMIC CHARACTER FOR THE LAKE DISTRICT

Sunday 16 October
3.00 - 4.00pm
@ Old Laundry Theatre

LIVE DRAW

The most dramatic, powerful and beautiful area of the UK deserves a hero - or villain - to match its status. But - unbelievably - there are no Lakes-based comic characters.

That's where YOU come in.

Can you design a comic character ideally suited to the Lake District? What would they be called? What would their powers be? What would they look like? What would be their greatest obsessions? Their greatest fears? And what would make them uniquely suited to life in the Lakes?

You can be as funny, as wild, as deadly serious as you like. Simply fill in one of our special forms with your ideas, and the best eight will be drawn live to your exact specifications by world-renowned comic artists before your very eyes at the festival.

Featuring the amazing Michael Lark (USA), Charlie Adlard (UK), Mike Perkins (UK) and Mollie Ray (UK). Hosted by Peter Kessler.

Take part and submit your comicbook character for the Lake District on our website:



Signings

SATURDAY 15 OCTOBER 2022

Signings in Laundrama	
11.00am	Mike Perkins, Ram V and Greg Rucka
2.00pm	Bryan Hitch
5.00pm	Alison Bechdel



Signings in the Lake District Boat Club	
10.40am	Bryan Talbot
12.40pm	Dimitris Anastasiou
2.40pm	Ulla Donner



Signings at the Jetty Museum	
10.40am	Paul Gravett
12.30pm	Dean Ormston
3.30pm	Leomacs
5.00pm	Rian Hughes



SUNDAY 16 OCTOBER 2022

Signings in Laundrama	
11.30am	Jaime Hernandez
1.00pm	Matthew Dooley and Andi Watson

Signings in the Lake District Boat Club	
2.10pm	Lucie Arnoux
3.10pm	Sean Phillips

Signings at the Jetty Museum	
12.15pm	Tom Richmond
1.45pm	Greg Rucka
3.00pm	Katie Skelly



In addition we have the following schedule for signings in the Lakeview Comics Marketplace:

Signings at Lakeview Comics Marketplace	
Table A	
11.00am - 12.30pm	Posy Simmonds
12.30 - 2.00pm	Charlie Adlard
2.00 - 3.30pm	Michael Lark
Table B	
11.00am - 12.30pm	Sean Phillips
12.30 - 2.00pm	Jaime Hernandez
2.00 - 3.30pm	Greg Rucka



Please bring your own books or purchase on advance from Page 45

Signings at Lakeview Comics Marketplace	
Table A	
11.00am - 12.30pm	Bryan Hitch
12.30 - 2.00pm	Mike Perkins & Ram V
3.00 - 4.30pm	Mick McMahon
Table B	
11.00am - 12.30pm	Alison Bechdel
12.30 - 2.00pm	Dave Gibbons
2.00 - 3.30pm	Dean Ormston

ALSO CHECK OUT

A VR VOYAGE INTO KARRIE FRANSMAN'S METOPIA

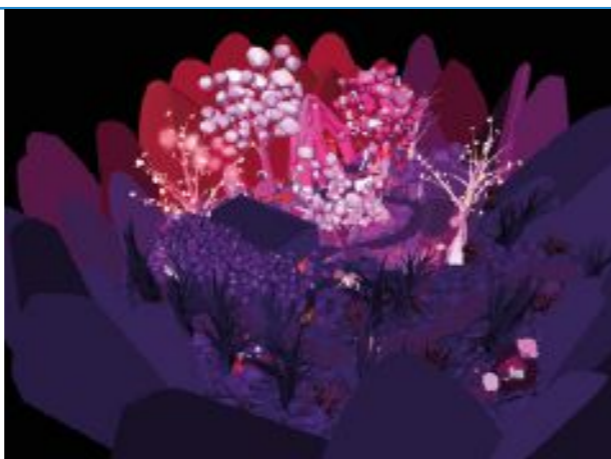
Saturday 15 and Sunday 16 October 2022
11.00am - 2.00pm
Old Fire Station, Windermere Jetty Museum

VR EXPERIENCE

An amazing opportunity to step into the place where VR crosses over with comics and discover more about its extraordinary possibilities.

Put on your headset and get inside the head of Karrie Fransman and her "metopia." This imaginary society is inspired by famous utopias from Eden, through Disneyland to The Big Rock Candy Mountain but as you progress through Karrie's imaginary world things begin to disintegrate, revealing a nightmarish flip side.

A Comic Art Europe pilot project, co-financed by the Creative Europe programme of the European Union.



Page 45 @ LICAF 2022

Saturday 15 October
10.00am - 6.00pm
in the Laundrama

Sunday 16 October
10.00am - 5.00pm
in the Laundrama

Page 45 proudly presents its latest pick of gorgeous graphic novels to have and to hold and take away in exchange for cold cash or credit cards. Many of the books will be by creators appearing at LICAF who will be signing here after their events. We're always on hand to answer questions about the books that we bring or others we can help you buy afterwards. Apparently the Laundrama is also a cafe and bar: come in, get drunk, buy more product. Everyone greeted with glee!



LITTLE LICAF'S

@ The Windermere Jetty Museum

To celebrate our tenth free family zone, recently re-christened Little LICAF, we have invited one of our festival favourites and his dedicated family to host a special free space for under 12s for the whole weekend.

The Jackson Four (Marc, Jane, Nancy and Florence) will welcome you into their fabulous Marc-ee and reveal the incredible and spectacular talents of our youngest participants. Featuring some of the biggest names in comics and animation and led by the host and hostesses with the most and mostesses (!) Little LICAF will offer a rolling programme of creative workshops, drawing challenges, badge-making and more.....featured artists include Steve McGarry (Minions), Bill Morrison (Simpsons), Kev F Sutherland, Tom Richmond, Mollie Ray, Luke McGarry, Petteri Tikkanen..... and Marc Jackson of course!

There'll be other family activities on site and it's all free!

ROOM COMICS

ALL LITTLE LICAF EVENTS ARE TOTALLY FREE
No booking required, just turn up



Saturday 15th October 10am-5pm

10am Kev F Sutherland
11am Steve McGarry
Noon Tom Richmond
1pm Mollie Ray
2pm Luke McGarry
3pm Petteri Tikkanen
4pm Marc Jackson

Sunday 16th October 10am-4pm

10am Marc Jackson
11am Mollie Ray
Noon Steve McGarry
1pm TBC
2pm Bill Morrison
3pm Marc Jackson

Keep an eye out for the 'MEND on the move van' A playful new mobile museum and making space to inspire and engage local communities with art and heritage - Mending and making across Cumbria



IN PARTNERSHIP WITH

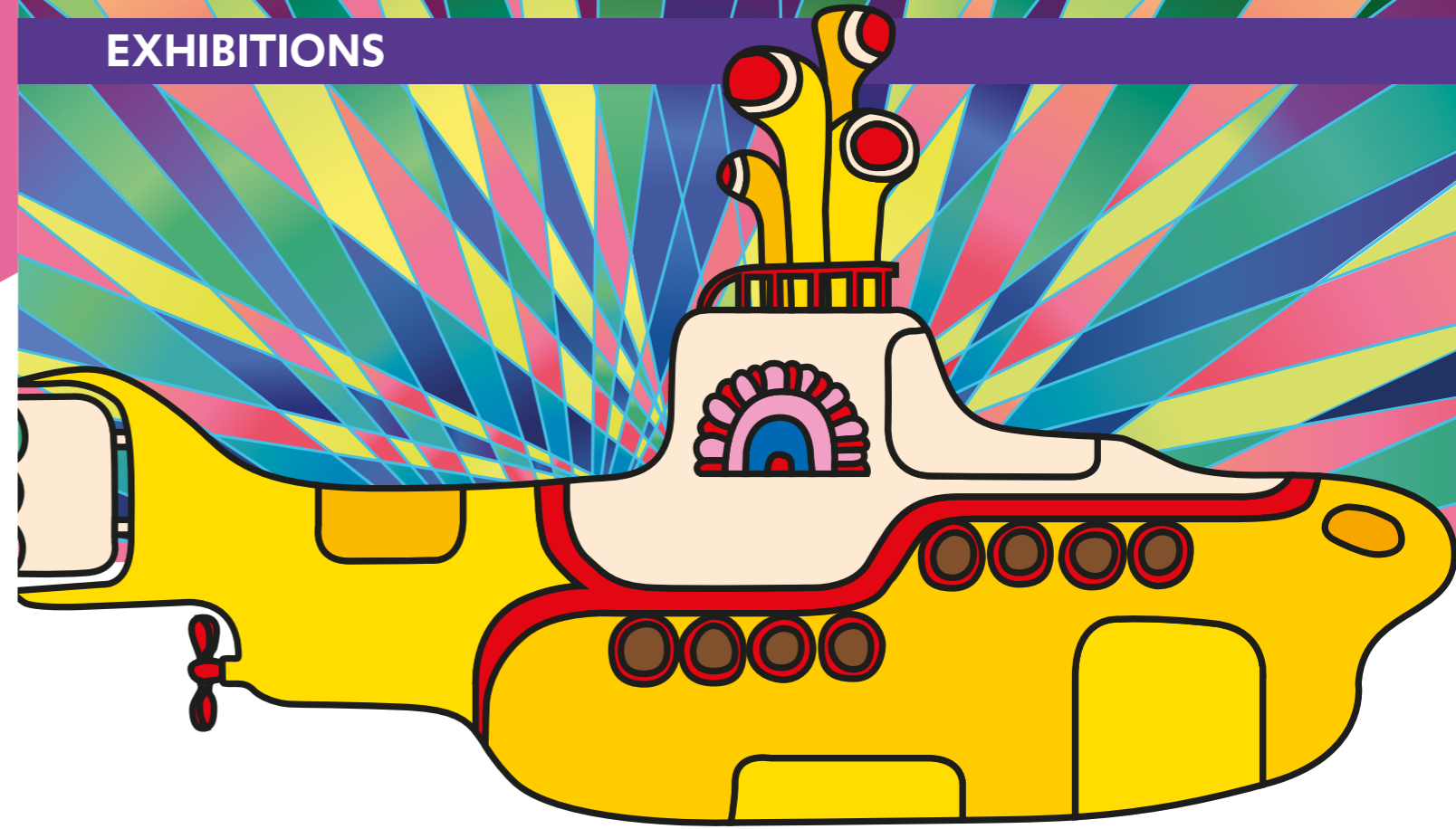
LAKE LOND ARTS

MAIN FUNDER



Supported using public funding by
ARTS COUNCIL ENGLAND

EXHIBITIONS



Yellow Submarine

Bill Morrison's Odyssey Through Pepperland

29 September 2022 - 2 Jan 2023

10.00am - 4.00pm

EXHIBITION

Windermere Jetty Museum

Come and journey with the Fab 4 through the Sea of Monsters, dodge the scary Suckophant and through the Sea of Green to Pepperland. Experience the Apple Bonkers, the dreaded Flying Glove and the final rescue of Sgt. Pepper's Lonely Hearts Club Band from the Blue Meanies.

In 2018 Bill Morrison, one of America's most respected comic artists, was commissioned to mark the 50th anniversary of the Beatles film, Yellow Submarine. His graphic novel is a joyful celebration of this landmark animation that was central to the shaping of the psychedelic 60s.

Featuring sketches, preparatory work and some rare examples of the Beatles in comics, Yellow Submarine – Bill Morrison's Odyssey Through Pepperland, charts the creation of a unique piece of visual storytelling.

Bill Morrison, creator of the Yellow Submarine graphic novel, has worked with The Simpsons creator Matt Groening as an illustrator and writer for The Simpsons and its associated comics, as Art Director of Futurama, and Executive Editor of Mad magazine.

LAKE LOND ARTS



Supported using public funding by
ARTS COUNCIL ENGLAND

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FESTIVAL EVENTS

Bill will be at a number of events and signings over the festival weekend:

FRIDAY 14 OCTOBER

The Friday night opening gala
8.30 - 9.45pm
@ The Old Laundry Theatre*

SATURDAY 15 OCTOBER

Behind Bill Morrison's journey into Pepperland
1.00 - 1.40pm
@ The Windermere Jetty Museum

SUNDAY 16 OCTOBER

Little LICAF Workshop
2.00 - 3.00pm
@ The Windermere Jetty Museum

The ever so big NCS live draw event like no other..... probably
6.00 - 7.30pm
@ The Old Laundry Theatre

(*Please note: the Friday Opening Gala requires a separate ticket.)

For timetable of events, please go to pages 25 - 34
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Visions of Tomorrow

13 - 16 October 2022
10.00am - 4.00pm
 EXHIBITION
 Windermere Jetty Museum

In 2021 Comic Art Europe invited applications from young comic artists from across Europe. The successful artists spent time in Cumbria, Barcelona, Lyon and Brussels and created new comics on the theme of 'Visions of Tomorrow'.

The visual storytelling created by the artists is a reflection of many of the complex, key issues of today... from Karrie Fransman's concept of utopia to the work of Meikel Mathias on conspiracy theories, via Filipa Bezeza's ironic look at youth, the revisiting of fairy tales by Maria Surducan to the ecological commitment of Marine des Mazery... all have questioned our current world. A Comic Art Europe pilot project, co-financed by the Creative Europe programme of the European Union.

FESTIVAL EVENTS
 See the Comic Art Europe guests at this year's festival

SATURDAY 15 OCTOBER

Resident Artists Show and Tell - including Comic Art Europe artists
 2.00 - 5.00pm
 @ Windermere Jetty Museum
 Comics in the Boathouse

ALSO
Karrie Fransman's VR experience - 'metopia'
 Presented in the Old Fire Station at the Windermere Jetty Museum throughout the weekend 11am-2pm each day with Karrie present for the first hour on each.

Starstruck

by Sean Phillips

7 October - 4 December 2022
10.00am - 4.00pm
 EXHIBITION
 Joey's Café, Claiffe Viewing Station

Inspired by the golden age of Hollywood, and featuring films starring Paul Newman, Jimmy Stewart and many more this exhibition, curated by Sean Phillips himself, offers an insight into one of the UK's most celebrated comic artists. For more about Sean check out an interview with the man himself on page 7.

FESTIVAL EVENTS
 Get the opportunity to see Sean in person at these fabulous festival events and signings:

SATURDAY 15 OCTOBER

Meet the Artist
 1.00 - 2.00pm
 @ Joey's Cafe, Claiffe Heights

Signings
 Sat 11am to 12.30pm in Lakeview, Table B

SUNDAY 16 OCTOBER

Sean Phillips - Pulp: The Process
 2.30 - 3.10pm @ Lake District Boat Club

Signings
 Sun 3.10pm @ Lake District Boat Club



Fringe Events

COMICS IN THE SAUNA - REALLY!

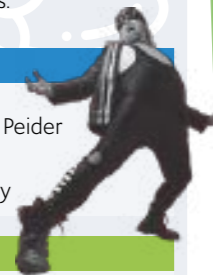
Saturday 15 and Sunday 16 October 2022
10.00am - 5.00pm
 Windermere Jetty Museum



Thanks to the Finns being inventive, up for anything and just a little bit crazy we bring you 4 Finns in a sauna with guest appearances by Finnophiles Oliver East and the fabulous McGarry brothers. Each session will last for 10-15 minutes and towels will be provided. Passholders only on a first-come, first-served basis. Outside of these event times the sauna is available for general use by passholders on the hour and half past the hour from 10am-5pm Saturday and Sunday – please bring your own towels.

SATURDAY

11am Petteri Tikkanen appearing as Black Peider
3pm Kalle Hakkola
4pm Joe & Luke McGarry



SUNDAY

Noon Oliver East
2pm Ulla Donner

The renowned Finnish architect Sami Rintala and architectural students from the prestigious School of Architecture + Cities at the University of Westminster, in association with the Finnish Institute in the UK and Ireland, have joined forces to create a one-of-a-kind sauna in central London. This remarkable collaboration is part of the London Festival of Architecture, a month-long celebration of architecture and city-making, taking place every June across London. As part of the festival between the 24-30 June visitors are welcome to watch the students construct the sauna in Victoria Embankment Gardens.

Big Thanks to the Finnish Institute



CRAZY GOLF

Crazy Golf @ The Glebe (behind the tennis courts)

Well we can't leave anywhere untouched in our new location even the Crazy Golf Course has been caught in the LICAF web with fantastic new cartoon creations by Lukey McGarry which will make you chuckle as you swing!

FREE FESTIVAL BIKE HIRE

From Windermere Jetty Museum



If You fancy a bit of extra exercise between venues over the weekend then we can help out thanks to the Lake District National Park team. They are providing a flotilla of bicycles for the weekend which are free to hire for 2 hours at a time from the Windermere Jetty Museum. You'll need to be aged 18+ and have photo ID with you (Driving Licence, Passport etc) to secure the booking. Helmets provided.

'WALKING - DRAWING' - A WORKSHOP WITH OLIVER EAST

Saturday 15th October

Saturday 15 October 2022
11.00am - noon

From Joey's Café Claife Heights

Meet at Joey's Cafe, Claife Heights at 11am for a 30 min walk to shoreline Boathouse, or a 1 hour workshop, and a 30 min return walk to Claife.



Cost : 10 pounds including materials and refreshments. Maximum 12 people 15+ Please pre-book by emailing Carole@comicartfestival.com by 12 October or visit guest desk at Comics Central from Friday noon to check if places are still available.

Transport : via Windermere Passenger Ferry (1 whole pound each way, card only) which runs every 20 mins from Ferry Nab (10 past, half past and 50 past the hour) and returns every 20 mins (on the hour, 20 past and 40 past). If the ferry is not running for any reason we will meet at the ferry departure point and take an alternative route.

Oliver East dons his weathered walking boots again to lead an exciting 'Walking - Drawing' workshop, an active and fun exercise which gives practical insights into East's unique observational drawing practice. East has walked from Edinburgh to Manchester, Berlin to Poland, the coast of Cumbria, and up the middle of Finland (often while drawing at the same time!) all in the name of comics. East uses these field in flux drawings to create comics that speak about landscape and geography and has done for nearly twenty years.

The workshop will begin with a brief contextual presentation of East's work before some warm-up drawing exercises that explain the theory behind walking and drawing simultaneously. We will then walk down the shoreline collecting field notes as sketches as we go. The workshop culminates at the boat house where you will create a walking comic page from your collected scrawls, with East's expert tuition. Oliver East is an illustrator and lecturer in Illustration at Sheffield Hallam University.

Please Note: the walk is on uneven ground and shoes designed for walking are recommended as well as weather proof attire. There is a short fairly steep ascent onto a minor road at the end before descending back to the shoreline to the Boathouse.

SOCIAL PROGRAMME



LAKES INTERNATIONAL COMIC ART FESTIVAL

FESTIVAL KARAOKE

9.00-11PM
FRIDAY & SATURDAY EVENING
@COMICS CENTRAL

SATURDAY NIGHT SOCIAL AT THE WHEELHOUSE

Saturday 15 October 2022
8.00pm till late

Wheelhouse Nightclub, Ship Inn, Glebe Road

8pm SPECIAL GUEST



9.30pm SPOOKY LUKEY'S HALLOWEEN SPOOK-TACULAR

Luke McGarry teams up with his partner in the band Pop Noir, cool ghoul guitarist Joe McGarry, as well as demon drummer Charlie Adlard of the Walking Dead fame and plank-spanking bass virtuoso Michael "Lazarus" Lark for a monstrous live set of raucous rockers from the locker!

11pm POP NOIR DJ SET AND NIGHTCLUB UNTIL 3am

All free to passholders

FESTIVAL COMIC ART MURAL

Lakeview Bar & Grill, Glebe Road

We are excited to unveil our first comics mural by extraordinary multi-media artist Mehdi Annassi from Morocco. Mehdi's work is world-renowned and he is at the cutting edge of bringing comics outdoors and to a wider audience. This mural has been created in the week running up to the festival and is inspired by the Lake and "a character who is trying to stay afloat in between all the boats and plants whilst embracing and protecting the arctic charr, that has befriended her and swims around her". With thanks to Tom Nash at Lakeview Bar & Grill, Nigel Wilkinson at Windermere Lake Cruises, Nationwide Platforms and Tony Dixon.



Image: Mehdi Annassi, Casablanca

THE WANDER MORE WITH WELSBY TRAIL

Welsby and gang return to Bowness for the festival and you'll be able to find them at the tourist information centre on Glebe Road, at Bryson's tearoom in the village and at various sites across the Windermere Jetty Museum. Their first outing in April 2022 saw them loved by children and adults alike. They are the unique creations by world-renowned duo Jonathan Edwards and Louise Evans aka Feltmistress. Created with funding from the Lake District National Park Authority.



For timetable of events, please go to pages 25 - 34

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For timetable of events, please go to pages 25 - 34

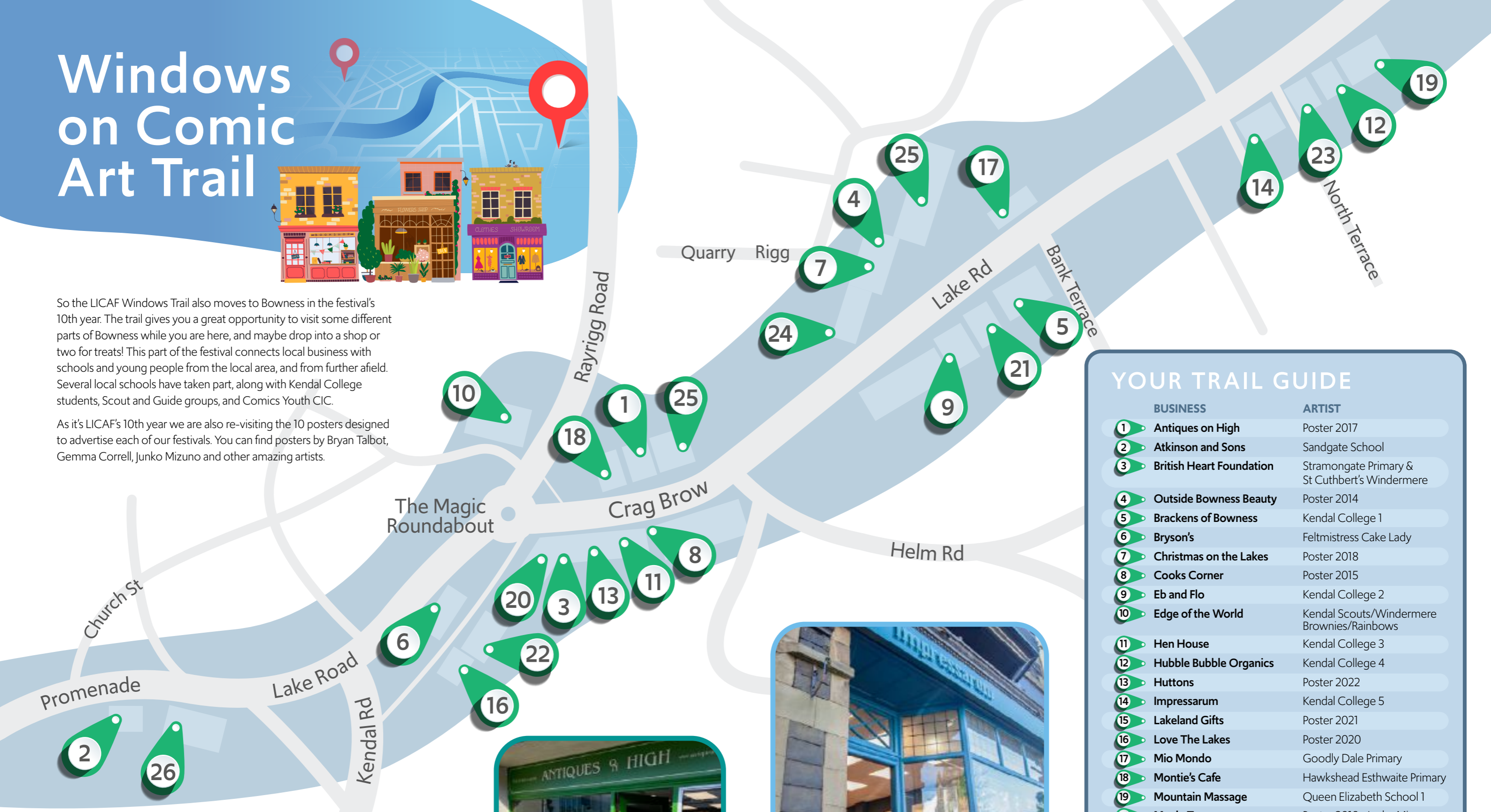
To book your weekend or day pass go to www.comicartfestival.com

Windows on Comic Art Trail



So the LICAF Windows Trail also moves to Bowness in the festival's 10th year. The trail gives you a great opportunity to visit some different parts of Bowness while you are here, and maybe drop into a shop or two for treats! This part of the festival connects local business with schools and young people from the local area, and from further afield. Several local schools have taken part, along with Kendal College students, Scout and Guide groups, and Comics Youth CIC.

As it's LICAF's 10th year we are also re-visiting the 10 posters designed to advertise each of our festivals. You can find posters by Bryan Talbot, Gemma Correll, Junko Mizuno and other amazing artists.



YOUR TRAIL GUIDE

BUSINESS	ARTIST
1 Antiques on High	Poster 2017
2 Atkinson and Sons	Sandgate School
3 British Heart Foundation	Stramongate Primary & St Cuthbert's Windermere
4 Outside Bowness Beauty	Poster 2014
5 Brackens of Bowness	Kendal College 1
6 Bryson's	Feltmistress Cake Lady
7 Christmas on the Lakes	Poster 2018
8 Cooks Corner	Poster 2015
9 Eb and Flo	Kendal College 2
10 Edge of the World	Kendal Scouts/Windermere Brownies/Rainbows
11 Hen House	Kendal College 3
12 Hubble Bubble Organics	Kendal College 4
13 Huttons	Poster 2022
14 Impressarum	Kendal College 5
15 Lakeland Gifts	Poster 2021
16 Love The Lakes	Poster 2020
17 Mio Mondo	Goodly Dale Primary
18 Montie's Cafe	Hawkshead Esthwaite Primary
19 Mountain Massage	Queen Elizabeth School 1
20 Moxie Tea	Poster 2019 - Junko Mizuno
21 Pretty Things	Abraham Moss Primary
22 Roly's Fudge Pantry	Comics Youth
23 Sweet Traditions	Poster 2016
24 Taylors of Bowness	Queen Elizabeth School 2
25 The Original Man Shop	Poster 2013
26 The Treat Stop	St Patrick's Catholic Primary Heysham



LICAF PRESENTS...

SATURDAY, 15TH OCTOBER, 2022



SPOOKY LUKEY'S HALLOWEEN SPOOK-TACULAR

9.30 PM

LUKEY MCGARRY LIVE! WITH AN ALL-STAR BAND FEATURING JOE MCGARRY (POP NOIR) AND CHARLIE ADLARD (THE WALKING DEAD)

SPECIAL GUESTS 8PM

POP NOIR (DJ SET) + NIGHTCLUB TO FOLLOW 11PM

THE WHEELHOUSE NIGHTCLUB

GLEBE RD. BOWNESS-ON-WINDERMERE, UK

For timetable of events, please go to pages 25 – 34
To book your weekend or day pass go to www.comicartfestival.com



Neo Pizza Pop Up

If all the comic action has got you and the family hungry, why not enjoy delicious Neapolitan pizza from Neo Pizza Pop Up.

You'll find us next to the lake at Windermere Jetty Museum.

@neopizza_popup



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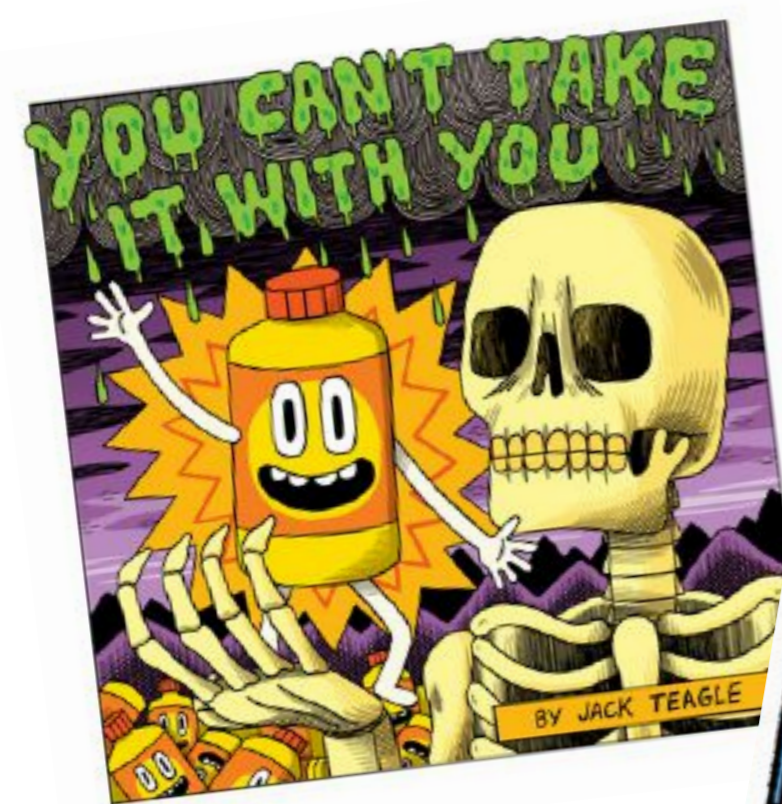
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- Quality Wines, Beers & Spirits
- Cocktails
- Live Entertainment
- Private Function Room
- All Live Sports Shown
- Dog Friendly

Bookings and enquiries: 015394 43316

www.lakeviewnbar.co.uk
 @TheLakeviewBowness
 lakeviewbowness@hotmail.com

For timetable of events, please go to pages 25 – 34
To book your weekend or day pass go to www.comicartfestival.com



Comic Art Europe – an EU-funded two-year partnership between Lyon BD Festival, Escola Joso comics school in Barcelona, The Belgian Comic Strip Centre in Brussels and LICAF delivering talent development programmes and a comics and literacy research programme on which LICAF is the lead. LICAF has, as part of this programme, been researching the impact of comics on the enjoyment of reading and health and well-being at Abraham Moss Primary School in Manchester. An interim report is available with a full report launching Spring 2023.



Artists' residencies and exchanges

LICAF is involved in a range of residency and exchange partnerships such as with the Comic Art Europe programme and the Czech Literary Centre as well as instigating its own residencies. Any creator with an interest in taking part in the future is welcome to contact us to express an interest.

Year-round overview

We are much more than a festival and have a vibrant and groundbreaking year-round programme under our rally cry of 'Comics Can Save the World!' Here are some of the main projects we are currently working on with partners across the UK and worldwide:-

TEN YEARS TO SAVE THE WORLD

Ten Years to Save the World

A British Council commission as part of COP26 in 2021 and a partnership with our close friends in the Philippines, Komiket. 10 artists (5 from the UK and 5 from the Philippines) created comics about climate change aiming to activate young people politically as much as in their everyday lives. Starting as a web portal it has grown into a nationwide touring exhibition here in England and a successful publication in the Philippines. LICAF has also produced an educational toolkit and intends to keep the project alive through the touring exhibition and further commissions.

In partnership with the British Council, Komiket and Creative Concern

Comics Laureate

A biannual appointment and a voluntary position advocating for comics and their impact in different social and educational contexts. There have been 4 Laureates to date – Dave Gibbons, Charlie Adlard, Hannah Berry and Stephen L Holland with the next Laureate due to be announced October 2023. In 2021 and 2022 Stephen has achieved an extraordinary impact creating a myriad of comics reading lists and reviews for diverse audiences and making appearances all over the country taking librarians, teachers, parents and children down the comics rabbit hole!



COMICS UP CLOSE

Comics Up Close is a day-long event for comics-inspired academics and researchers, comic creatives, illustrators, writers, and teachers plus comics enthusiasts inspired to dig deeper into the latest developments in comics.

Comics Up Close has to date taken place on the first day of the Lakes International Comic Art Festival but the event has grown and developed and now deserves its own date in the diary. We are also delighted to announce that Comics Up Close has two new academic partners, Creative Manchester (part of the University of Manchester) and Sheffield Hallam University. The teams at these two universities will be working with LICAF to develop the programme for Comics Up Close and ensure the event is relevant, innovative, and diverse.

The next Comics Up Close event will take place in Manchester in spring 2023 and the programme will explore themes like comics in education, comics for empowerment, social justice and change, comics and the interpretation of literature and history and much more. The date of Comics Up Close 2023 will be announced at this year's festival and look out for the Call for Papers to be part of this exciting event.

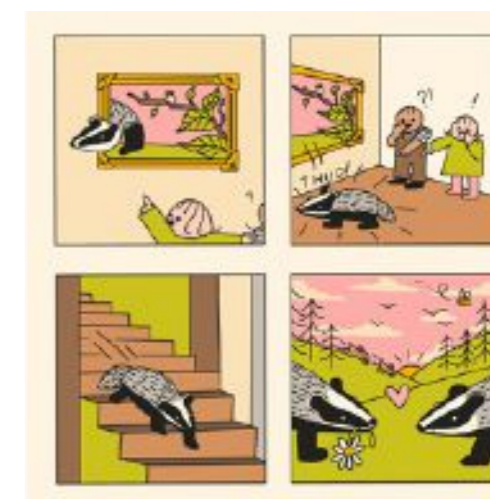
In partnership with the University of Manchester and Sheffield Hallam University



Comics Potential – taking our research in Manchester further we are now embarking on a new two-year programme to further explore the impact of comics in the classroom and beyond with 2 primary schools in Barrow-in-Furness and two Special Needs schools in Kendal and Barrow. This has been funded by the Paul Hamlyn Foundation.

The Great Escape

LICAF is one of four key partners, alongside the BBC, on this Arts Fund-led project bringing together primary school children, museums and galleries on a creative project with an environmental twist. We are very excited to demonstrate the power of comics to enable children from all backgrounds and interests to unlock their creative potential.



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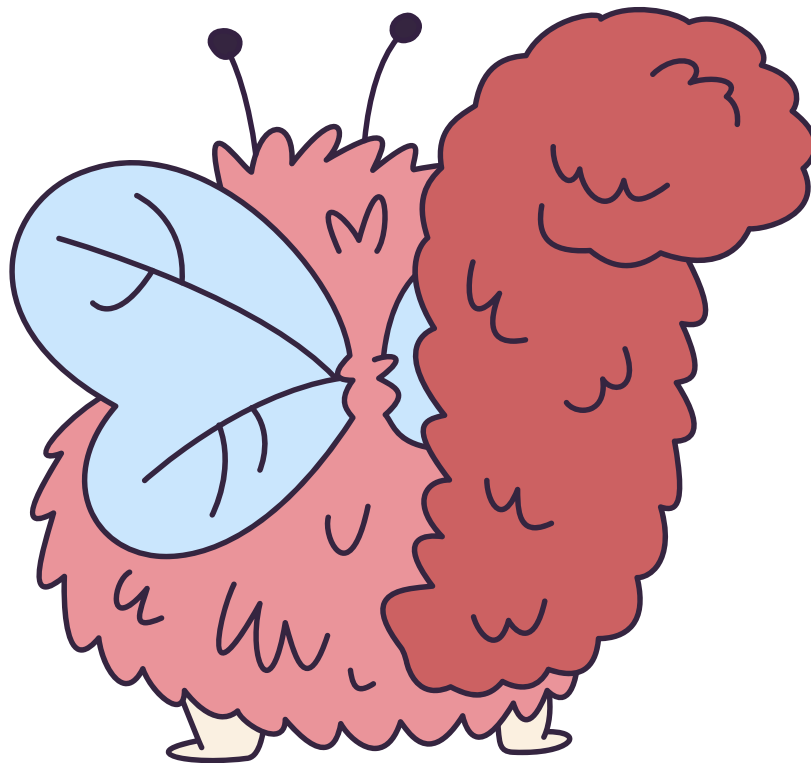
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For timetable of events, please go to pages 25 – 34
To book your weekend or day pass go to www.comicartfestival.com



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